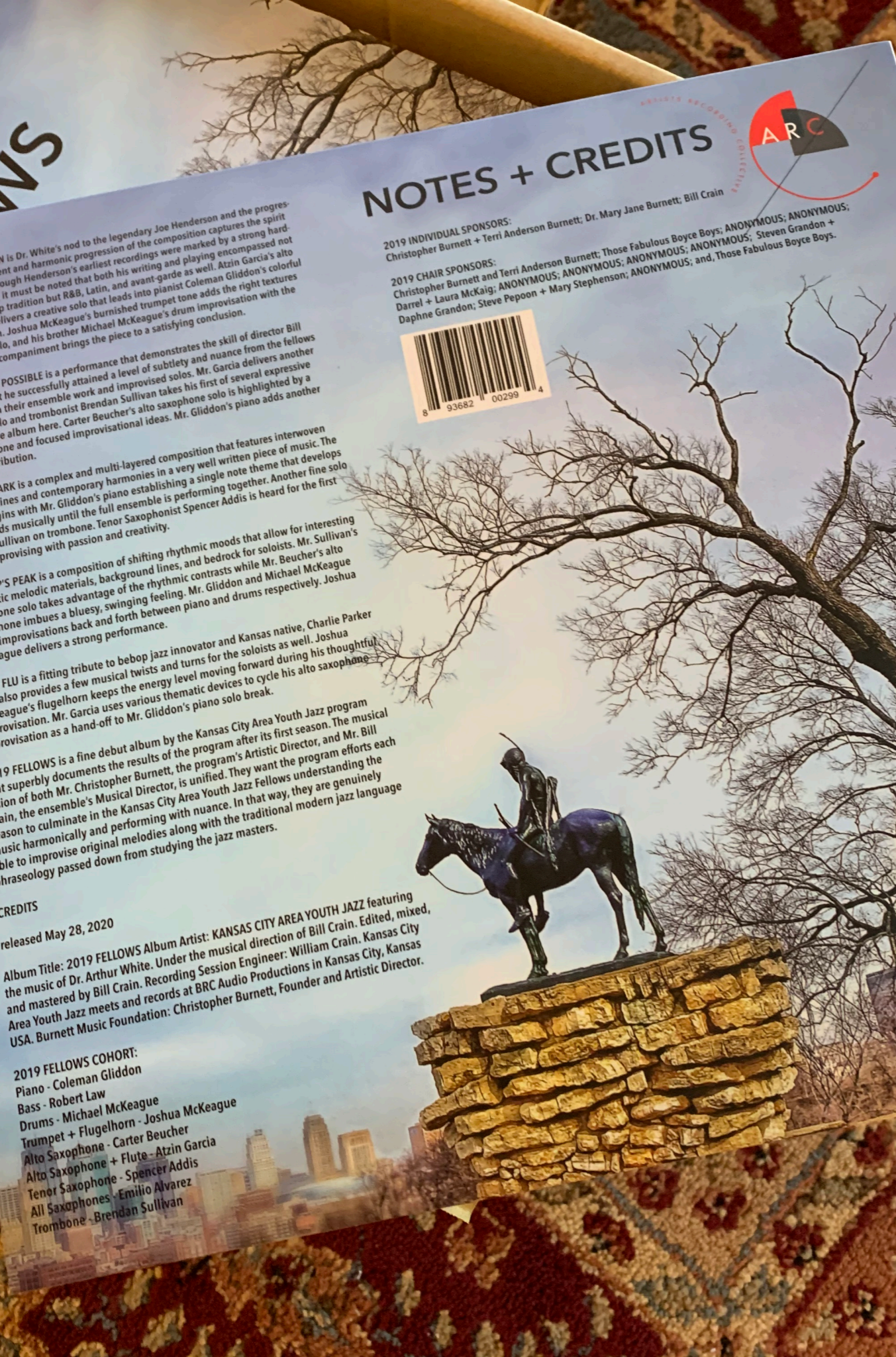




Christopher and Terri Anderson Burnett

Award-Winning Musical Couple and Arts Entrepreneurs



NOTES + CREDITS



2019 INDIVIDUAL SPONSORS:
 Christopher Burnett + Terri Anderson Burnett; Dr. Mary Jane Burnett; Bill Crain

2019 CHAIR SPONSORS:
 Christopher Burnett and Terri Anderson Burnett; Those Fabulous Boyce Boys; ANONYMOUS; ANONYMOUS;
 Darrel + Laura McKaig; ANONYMOUS; ANONYMOUS; ANONYMOUS; Steven Grandon +
 Daphne Grandon; Steve Pepon + Mary Stephenson; ANONYMOUS; and, Those Fabulous Boyce Boys.



... is Dr. White's nod to the legendary Joe Henderson and the progres-
 ... and harmonic progression of the composition captures the spirit
 ... Henderson's earliest recordings were marked by a strong hard-
 ... it must be noted that both his writing and playing encompassed not
 ... tradition but R&B, Latin, and avant-garde as well. Atzin Garcia's alto
 ... delivers a creative solo that leads into pianist Coleman Gliddon's colorful
 ... Joshua McKeague's burnished trumpet tone adds the right textures
 ... and his brother Michael McKeague's drum improvisation with the
 ... accompaniment brings the piece to a satisfying conclusion.

... POSSIBLE is a performance that demonstrates the skill of director Bill
 ... he successfully attained a level of subtlety and nuance from the fellows
 ... their ensemble work and improvised solos. Mr. Garcia delivers another
 ... lo and trombonist Brendan Sullivan takes his first of several expressive
 ... e album here. Carter Beucher's alto saxophone solo is highlighted by a
 ... one and focused improvisational ideas. Mr. Gliddon's piano adds another
 ... tribution.

... ARK is a complex and multi-layered composition that features interwoven
 ... lines and contemporary harmonies in a very well written piece of music. The
 ... ins with Mr. Gliddon's piano establishing a single note theme that develops
 ... ds musically until the full ensemble is performing together. Another fine solo
 ... ullivan on trombone. Tenor Saxophonist Spencer Addis is heard for the first
 ... improvising with passion and creativity.

... 'S PEAK is a composition of shifting rhythmic moods that allow for interesting
 ... ic melodic materials, background lines, and bedrock for soloists. Mr. Sullivan's
 ... one solo takes advantage of the rhythmic contrasts while Mr. Beucher's alto
 ... one imbues a bluesy, swinging feeling. Mr. Gliddon and Michael McKeague
 ... improvisations back and forth between piano and drums respectively. Joshua
 ... ague delivers a strong performance.

... FLU is a fitting tribute to bebop jazz innovator and Kansas native, Charlie Parker
 ... also provides a few musical twists and turns for the soloists as well. Joshua
 ... eague's flugelhorn keeps the energy level moving forward during his thoughtful
 ... rovisation. Mr. Garcia uses various thematic devices to cycle his alto saxophone
 ... rovisation as a hand-off to Mr. Gliddon's piano solo break.

... 19 FELLOWS is a fine debut album by the Kansas City Area Youth Jazz program
 ... t superbly documents the results of the program after its first season. The musical
 ... ion of both Mr. Christopher Burnett, the program's Artistic Director, and Mr. Bill
 ... ain, the ensemble's Musical Director, is unified. They want the program efforts each
 ... ason to culminate in the Kansas City Area Youth Jazz Fellows understanding the
 ... usic harmonically and performing with nuance. In that way, they are genuinely
 ... ble to improvise original melodies along with the traditional modern jazz language
 ... hraseology passed down from studying the jazz masters.

... CREDITS
 ... released May 28, 2020
 ... Album Title: 2019 FELLOWS Album Artist: KANSAS CITY AREA YOUTH JAZZ featuring
 ... the music of Dr. Arthur White. Under the musical direction of Bill Crain. Edited, mixed,
 ... and mastered by Bill Crain. Recording Session Engineer: William Crain. Kansas City
 ... Area Youth Jazz meets and records at BRC Audio Productions in Kansas City, Kansas
 ... USA. Burnett Music Foundation: Christopher Burnett, Founder and Artistic Director.

2019 FELLOWS COHORT:
 Piano - Coleman Gliddon
 Bass - Robert Law
 Drums - Michael McKeague
 Trumpet + Flugelhorn - Joshua McKeague
 Alto Saxophone - Carter Beucher
 Alto Saxophone + Flute - Atzin Garcia
 Tenor Saxophone - Spencer Addis
 All Saxophones - Emilio Alvarez
 Trombone - Brendan Sullivan

Works in progress...

Christopher and Terri Anderson Burnett are an award-winning musical couple and arts entrepreneurs who established their professional careers while serving as members of the United States Army Music Program in Germany. Based in the Kansas City metropolitan area, their career spans decades of performance, music education, publishing, and nonprofit arts administration.

Music Industry

Education. Performance. Publishing.
Not-For-Profit Music Programs.





Artists Recording Collective's ARC Music Label was established in 2007.

Key Career Milestones

Initial Service & Early Years: Both musicians began their professional careers directly after their respective high school graduations by joining the U.S. Army Bands Career Program. They met and married while touring Europe and playing in the military bands based in Ansbach, Germany.

Military Careers: Christopher served a distinguished 22-year career in regular army bands, retiring in 1996. Terri served a five-year active duty tour playing flute and piccolo.

Education & Community Building: After her military tour, Terri completed her studies at Drury University, earned lifetime teaching credentials in Missouri, and taught in public schools. She later worked for the Veterans Administration. Christopher taught collegiate-level music and became a prominent clinician, presenting for groups like the Missouri and Kansas Music Educators Associations.

Entrepreneurship & Publishing: In 1999, Christopher released his critically acclaimed debut album *Time Flies*, establishing an independent presence that led to an expansive discography. The couple launched Burnett Publishing (<https://burnettpublishing.com/>) to house their various creative and educational endeavors, and co-founded the independent label Artists Recording Collective.

Current Operations (2026): Today, the Burnetts operate BurnettMusic.BIZ (<https://burnettmusic.biz/>), co-direct the Kansas City Area Youth Jazz public charity, and publish instructional resources like *The Practice Book* through The Burnett School of Music. They also officially license their work and educational materials through major distribution channels such as JW Pepper, Sheet Music Plus, and Sheet Music Direct.

The multimedia catalog and educational network managed by Christopher and Terri Anderson Burnett spans commercial music releases, multimedia composing, masterclasses, and an immersive youth mentorship program.

“

AN IMAGINATIVE ARRANGEMENT BREATHES NEW LIFE INTO “CORCOVADO.” STAN KESSLER’S SHIMMERING TRUMPET SOLO ELEVATES “DOLPHIN DANCE.” “FREEDOM FLIGHT,” A SPRIGHTLY ORIGINAL BURNETT COMPOSITION, FEATURES A STERLING GUITAR SOLO FROM CHARLES GATSCHET. BURNETT SOARS THROUGHOUT.

— BILL BROWNLEE, PLASTICSAX.COM

The Burnett Discography & Filmography

The official archival catalog at Burnett Music Discography (<https://burnettmusic.biz/our-discography/>) highlights decades of artistic production across jazz performance, historical recordings, and television production.

Commercial Jazz Releases: Christopher Burnett's discography as a bandleader and alto saxophonist focuses on a refined chamber-jazz sound. Key albums include his critically acclaimed debut *Time Flies*, *Firebird*, *Ballad for an Optimist*, *The Standards*, Vol. 1 & 2 (which earned four-star critical reviews for reinterpreting works by Chick Corea and Herbie Hancock), and his long-form heritage album *ORIGINALS*.

Military & Heritage Recordings: The archives preserve historic musical work, including documentation from Christopher's time with the now-defunct 399th U.S. Army Band's album *Essayons* (1995).

Film & Television Synchronization: As BMI composer affiliates, their production music and library contributions have been licensed across major television networks including HBO, BBC, RAI, The Weather Channel, and HGTV.

Their global perspective is exactly what sets the Burnetts apart from the traditional local artist paradigm. While they are deeply rooted in the Kansas City arts community, their career infrastructure has been intentionally built around a digital-first, global model since the late 1990s.

Decentralizing the Music Industry

Early Internet Adoption: Long before streaming platforms dominated the market, the Burnetts recognized the internet's power to bypass traditional major-label gatekeepers. In 1999, Christopher leveraged early digital distribution channels to launch his debut album *Time Flies* globally, proving that a self-produced artist could reach international audiences without leaving their home base.

The ARC Label Model: In 2007, Christopher co-founded the Artists Recording Collective (ARC). This brand was specifically designed as a globally distributed, artist-run record label. By utilizing international digital distribution networks, ARC allowed independent recording artists from around the world to maintain creative control while achieving a global commercial retail footprint.

International Media Licensing: By registering their works with Broadcast Music, Inc. (BMI) and partnering with global production music libraries, their compositions became accessible to international media markets. This strategic move resulted in their music being licensed for television broadcasts on major networks across Europe, Asia, and the Americas (including the BBC and RAI).

Global Print Distribution: Rather than relying purely on local sheet music shops, the Burnetts decentralized their educational pedagogy. By publishing *The Practice Book* and their ensemble arrangements through massive digital distribution networks like JW Pepper, Sheet Music Plus, and Sheet Music Direct, their instructional materials are instantly downloadable by students and educators worldwide.

Empowering, mentoring, and teaching others is a consistent tenet aspect of their career. By treating the internet as their primary venue, Christopher and Terri Anderson Burnett successfully positioned themselves as international arts entrepreneurs who happen to live in Kansas City, rather than as local musicians trying to break out. They are dedicated arts professionals and servant leaders in the KC arts ecosphere.

CONTACT

- Office: (913) 250-5141
- chris@burnettmusic.biz

BIOGRAPHY: Burnett Music .BIZ

