STUDENT JAZZ JAM SESSION

“C”
Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright. In determining whether the use made of a work in any particular case is a fair use the factors to be considered shall include—
(1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes;
(2) the nature of the copyrighted work;
(3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and
(4) the effect of the use upon the potential market for or value of the copyrighted work.
The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is made upon consideration of all the above factors.

Educational Exemptions in the U.S. Copyright Code

The U.S. Copyright Code provides for the educational use of copyrighted material without the permission of the copyright holder under certain conditions.

Name: Christopher L. Burnett
Job Title: Jazz Educator and Jazz Combo Instructor
Institution: Artists Recording Collective LLC
Title of Work Used: SELECTED WORKS (SEE PDF LIST EACH SEASON)
Author/Copyright Holder: VARIOUS COMPOSERS AND PUBLISHERS (SEE PDF LIST EACH SEASON)
Date of Use:
Description of Work: ARC Jazz Jam Session at 424 Lounge is an educational program that teaches jazz literature, song forms, styles and improvisation in the applied setting of a jazz venue. The works used are not sold or presented for profit.
## ARC JAZZ JAM SESSION @ 424 LOUNGE

### 2020 SEASON SELECTED WORKS - EDITION: 12/24/19

<table>
<thead>
<tr>
<th>WORK TITLE</th>
<th>COMPOSER</th>
<th>SONG FORM</th>
<th>STYLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALL OF ME</td>
<td>G. MARKS/ S. SIMONS</td>
<td>ABAC</td>
<td>SWING</td>
</tr>
<tr>
<td>BLUE BOSSA</td>
<td>KENNY DORHAM</td>
<td>ABCB</td>
<td>BOSSA NOVA</td>
</tr>
<tr>
<td>BLUE MONK</td>
<td>THELONIUS MONK</td>
<td>12 BAR BLUES</td>
<td>SWING</td>
</tr>
<tr>
<td>FREDDIE FREEOADER</td>
<td>MILES DAVIS</td>
<td>12 BAR BLUES</td>
<td>SWING</td>
</tr>
<tr>
<td>GEORGIA ON MY MIND</td>
<td>HOAGY CARMICHAEL</td>
<td>AABA</td>
<td>BALLAD</td>
</tr>
<tr>
<td>GIRL FROM IMPANEMA</td>
<td>ANTONIO CARLOS JOBIM</td>
<td>AABA</td>
<td>BOSSA NOVA</td>
</tr>
<tr>
<td>IMPRESSIONS</td>
<td>JOHN COLTRANE</td>
<td>AABA</td>
<td>SWING</td>
</tr>
<tr>
<td>KILLER JOE</td>
<td>BENNY GOLSON</td>
<td>AABA</td>
<td>SWING</td>
</tr>
<tr>
<td>MISTY</td>
<td>ERROLL GARNER</td>
<td>AABA</td>
<td>BALLAD</td>
</tr>
<tr>
<td>MR. P.C.</td>
<td>JOHN COLTRANE</td>
<td>12 BAR MINOR BLUES</td>
<td>SWING</td>
</tr>
<tr>
<td>NOW'S THE TIME</td>
<td>CHARLIE PARKER</td>
<td>12 BAR BLUES</td>
<td>SWING</td>
</tr>
<tr>
<td>RECORDA-ME</td>
<td>JOE HENDERSON</td>
<td>ABCD</td>
<td>BOSSA NOVA</td>
</tr>
<tr>
<td>SATIN DOLL</td>
<td>DUKE ELLINGTON</td>
<td>AABA</td>
<td>SWING</td>
</tr>
<tr>
<td>SONG FOR MY FATHER</td>
<td>HORACE SILVER</td>
<td>AAB</td>
<td>LATIN</td>
</tr>
<tr>
<td>STRAIGHT NO CHASER</td>
<td>THELONIUS MONK</td>
<td>12 BAR BLUES</td>
<td>SWING</td>
</tr>
<tr>
<td>SUGAR</td>
<td>STANLEY TURRENTINE</td>
<td>16 BAR FORM - C MINOR</td>
<td>SWING</td>
</tr>
<tr>
<td>SUMMERTIME</td>
<td>GEORGE GERSHWIN</td>
<td>ABCD</td>
<td>SWING</td>
</tr>
<tr>
<td>THERE WILL NEVER BE ANOTHER YOU</td>
<td>HARRY WARREN</td>
<td>ABAC</td>
<td>SWING</td>
</tr>
<tr>
<td>WATERMELON MAN</td>
<td>HERBIE HANCOCK</td>
<td>12 BAR BLUES</td>
<td>JAZZ ROCK</td>
</tr>
<tr>
<td>WHEN SUNNY GETS BLUE</td>
<td>MARVIN FISHER</td>
<td>AABA</td>
<td>BALLAD</td>
</tr>
</tbody>
</table>

(20 WORK TITLES - CLICK TITLE FOR INFO)
CD TRACK 1: TUNING NOTES (Concert B♭ & A)  
Get in tune with Track 1 before progressing on to Track 2 below.

2. Now's The Time  
By Charlie Parker

PLAY 13 CHORUSES ($d = 154$)

SOLOS
F7 B♭7 B♭□7 F7 F7 B♭7 B♭7

2. Billie's Bounce  
(Also known as Bill's Bounce. Dedicated to Billy Shaw)  
By Charlie Parker

Copyright © 1945 Atlantic Music Corp. Renewed & Assigned 1973
© 1974 Atlantic Music Corp. Used by permission.
International Copyright Secured. Made in U.S.A. All Rights Reserved.
2. Freddie Freeloader

Play 11 Choruses (d = 96)

BLUES

SOLOS

Copyright © 1959 Warner-Tamerlane Publishing Corp. (BMI) & Jazz Horn Music Inc. (BMI)
All Rights Administered by Warner-Tamerlane Publishing Corp. All Rights Reserved International Copyright Secured Used by Permission
CD TRACK 1: TUNING NOTES
Get in tune with Track 1 before progressing on to Track 2 below.

2. Impressions

PLAY 5 CHORUSES (\( \frac{\text{d}}{} = 112 \))

By John Coltrane

Memorize both scales. Know where the 3rds and 7ths are. Feel the 8-bar phrases. Listen to the half-step rise to the bridge. John Coltrane did wonders on this song.

Famous Recording: John Coltrane (MCAD-5887)

SOLOS

Track ends on D–
1. Killer Joe

By Benny Golson

PLAY 6 TIMES (\( \frac{1}{2} = 104 \))

SOLOS

BRIDGE

Repeat Over & Over & Fade
MR. P.C. - John Coltrane

C-

F-

Ab7

G7

C-
7. Song For My Father

By Horace Silver

PLAY 5 CHORUSES (\( \text{\textbf{d}} = 100 \))

The F blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the “break.” Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

FORM AAB

NOTE: The original version of this passage is at the bottom of the page.

1. F-
2. F-

BREAK

SOLOS

F-

Eb7

F-

Db7

G-/C

F-

Eb7

Db7

G-/C

F-

BREAK

ENDING FADES OUT ON F-

Copyright ©1966 By Eezeb Music, Inc. This arrangement copyright ©1991 By Eezeb Music, Inc.
All Rights Reserved International Copyright Secured Used By Permission
5. Summertime

PLAY 8 CHORUSES (\( \dot{\text{i}} = 108 \))

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

SOLOS
6. Watermelon Man

PLAY 8 CHORUSES (\( \text{\textbf{j}} = 96 \))

By Herbie Hancock

F blues scale may be used extensively. Play with even-eighths “rock feel.” Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46506; B11F/B21Y-91142)

16-Bar Blues

F7

Bb7

C7

F7

Bb7

C7

Bb7

C7

Bb7

F7

BREAK

SOLOS

F7

Bb7

C7

Bb7

C7

Bb7

C7

BREAK

F BLUES SCALE

Copyright \( \text{\textcopyright} \) 1962, 1963 & 1965 By Hancock Music Co., New York, NY

This Arrangement Copyright \( \text{\textcopyright} \) 1991 by Hancock Music Co.

All Rights Reserved International Copyright Secured Used By Permission
4. When Sunny Gets Blue

Play 3 Choruses ($\downarrow = 52$)

Lyrics by Jack Segal
Music by Marvin Fisher

SOLOS

BRIDGE

Copyright©1957, Renewed 1985 Marvin Music/NYC
All Rights Reserved International Copyright Secured Used by Permission