STUDENT JAZZ JAM SESSION

“Bb”
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<tr>
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<tbody>
<tr>
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<td>ARC Jazz Jam Session at 424 Lounge is an educational program that teaches jazz literature, song forms, styles and improvisation in the applied setting of a jazz venue. The works used are not sold or presented for profit.</td>
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## 2020 Season Selected Works - Edition: 12/24/19

<table>
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<tr>
<th>Work Title</th>
<th>Composer</th>
<th>Song Form</th>
<th>Style</th>
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<tr>
<td>All of Me</td>
<td>G. Marks/ S. Simons</td>
<td>ABAC</td>
<td>Swing</td>
</tr>
<tr>
<td>Blue Bossa</td>
<td>Kenny Dorham</td>
<td>ABCB</td>
<td>Bossa Nova</td>
</tr>
<tr>
<td>Blue Monk</td>
<td>Thelonious Monk</td>
<td>12 Bar Blues</td>
<td>Swing</td>
</tr>
<tr>
<td>Freddie Freeloader</td>
<td>Miles Davis</td>
<td>12 Bar Blues</td>
<td>Swing</td>
</tr>
<tr>
<td>Georgia on My Mind</td>
<td>Hoagy Carmichael</td>
<td>AABA</td>
<td>Ballad</td>
</tr>
<tr>
<td>Girl from Impanema</td>
<td>Antonio Carlos Jobim</td>
<td>AABA</td>
<td>Bossa Nova</td>
</tr>
<tr>
<td>Impressions</td>
<td>John Coltrane</td>
<td>AABA</td>
<td>Swing</td>
</tr>
<tr>
<td>Killer Joe</td>
<td>Benny Golson</td>
<td>AABA</td>
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</tr>
<tr>
<td>Misty</td>
<td>Erroll Garner</td>
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<td>Ballad</td>
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<tr>
<td>Mr. P.C.</td>
<td>John Coltrane</td>
<td>12 Bar Minor Blues</td>
<td>Swing</td>
</tr>
<tr>
<td>Now's The Time</td>
<td>Charlie Parker</td>
<td>12 Bar Blues</td>
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<tr>
<td>Recorda-Me</td>
<td>Joe Henderson</td>
<td>ABCD</td>
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</tr>
<tr>
<td>Satin Doll</td>
<td>Duke Ellington</td>
<td>AABA</td>
<td>Swing</td>
</tr>
<tr>
<td>Song for My Father</td>
<td>Horace Silver</td>
<td>AAB</td>
<td>Latin</td>
</tr>
<tr>
<td>Straight No Chaser</td>
<td>Thelonious Monk</td>
<td>12 Bar Blues</td>
<td>Swing</td>
</tr>
<tr>
<td>Sugar</td>
<td>Stanley Turrentine</td>
<td>16 Bar Form - C Minor</td>
<td>Swing</td>
</tr>
<tr>
<td>Summertime</td>
<td>George Gershwin</td>
<td>ABCD</td>
<td>Swing</td>
</tr>
<tr>
<td>There Will Never Be Another You</td>
<td>Harry Warren</td>
<td>ABAC</td>
<td>Swing</td>
</tr>
<tr>
<td>Watermelon Man</td>
<td>Herbie Hancock</td>
<td>12 Bar Blues</td>
<td>Jazz Rock</td>
</tr>
<tr>
<td>When Sunny Gets Blue</td>
<td>Marvin Fisher</td>
<td>AABA</td>
<td>Ballad</td>
</tr>
</tbody>
</table>

(20 Work Titles - Click Title for Info)
2. Now's The Time

PLAY 13 CHORUSES (\( \frac{d}{j} = 154 \))

G7 C7 C\(^{#7}\) G7
D-7 G7 C7 C\(^{#7}\) (1st time only)
G7 B-7 E7 A-7 D7

SOLOS

G7 C7 C\(^{#7}\) G7 G7
D-7 G7
G7 B-7 E7 A-7 D7

2. Billie's Bounce

(Also known as Billie's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

G7 C7 C\(^{#7}\) G7
D-7 G7 (1st time only)
ALL OF ME

A: D6
F#7
B7 E-7
F#7 B-7
E7 E-7 A7
B: D6 F#7
B7 E-7
G6 G-6 Dmaj7 F#-7b5 B7
E-7 A7 D6 (F#7 E-7 A7)

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2. Freddie Freeloader

Play 11 Choruses (d = 96)

by Miles Davis

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CD TRACK 1: TUNING NOTES
Get in tune with Track 1 before progressing on to Track 2 below.

2. Impressions

By John Coltrane

PLAY 5 CHORUSES (\( \text{\textbf{\textit{j}} = 112 \) )

Memorize both scales. Know where the 3rds and 7ths are. Feel the 8-bar phrases. Listen to the half-step rise to the bridge. John Coltrane did wonders on this song.

Famous Recording: John Coltrane (MCAD-5887)

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Track ends on E-
1. Killer Joe

PLAY 6 TIMES (♩ = 104)

SOLOS

BRIDGE

Repeat Over & Over & Fade

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8. Misty

By Erroll Garner & Johnny Burke

PLAY 3 TIMES \( \frac{\text{♩}}{\text{♩}} = 108 \)

Bossa Nova Feel

SOLOS

BRIDGE

Play 3 Times

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7. Song For My Father

By Horace Silver

PLAY 5 CHORUSES (d = 100)

The G blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

FORM AAB

NOTE: The original version of this passage is at the bottom of the page.

SOLOS

G- F7

Eb7 A-/D G-

G- F7 Eb7 A-/D G-

BREAK

BREAK

ENDING FADES OUT ON G-

G BLUES SCALE

G Minor Pentatonic Scale

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5. Summertime

PLAY 8 CHORUSES ($\frac{3}{4} = 108$)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the $A7\#9$ to the $D7$ smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

SOLOS

ENDS ON E- VAMP.

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6. Watermelon Man

By Herbie Hancock

PLAY 8 CHORUSES \( \left( \frac{d}{d} = 96 \right) \)

G blues scale may be used extensively. Play with even-eighths "rock feel."
Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46506; B11F/B21Y-91142)

(NOTE: Trumpet player may have to take some phrases down one octave.)

16-Bar Blues

G7

C7

D7

C7

G7

D7

C7

BREAKE\\

SOLOS

G7

C7

D7

C7

G7

D7

C7

G7

ENDS ON G7

G BLUES SCALE

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4. When Sunny Gets Blue

Play 3 Choruses \( \mathcal{J} = 52 \)

Lyrics by Jack Segal
Music by Marvin Fisher

SOLOS

BRIDGE

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