STUDENT JAZZ JAM SESSION

BASS CLEF “C”

424 LOUNGE
The JAZZ Spot in HISTORIC DOWNTOWN LEAVENWORTH

424LOUNGE.COM
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<tr>
<th>Name:</th>
<th>Christopher L. Burnett</th>
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<td>Job Title:</td>
<td>Jazz Educator and Jazz Combo Instructor</td>
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<tr>
<td>Institution:</td>
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<tr>
<td>Description of Work:</td>
<td>ARC Jazz Jam Session at 424 Lounge is an educational program that teaches jazz literature, song forms, styles and improvisation in the applied setting of a jazz venue. The works used are not sold or presented for profit.</td>
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(20 WORK TITLES - CLICK TITLE FOR INFO)
2. Now's The Time

PLAY 13 CHORUSES (d = 154)

By Charlie Parker

SOLOS

F7

Bb7

Bb7

F7

C7

A-7

D7

G-7

G7

C7

2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker
BLUE MONK - Thelonious Monk

[Music notation for "Blue Monk"]
2. Freddie Freeloader

Play 11 Choruses \( (d = 96) \)

BLUES

\[ \text{Play 8 va} \]

Eb7

Bb7

As is

F7

Eb7

Ab7

SOLOS

Bb7

Bb7

Eb7

Bb7

F7

Eb7

Ab7

\[ \text{Play 8 va} \]

fine 2nd X
7. Georgia On My Mind

Play 2 Choruses (d = 56)

Lyrics by Stuart Gorrell
Music by Hoagy Carmichael

SOLOS

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2. Impressions

PLAY 5 CHORUSES (\( \text{\textit{j}} = 112 \))

Memorize both scales. Know where the 3rds and 7ths are. Feel the 8-bar phrases. Listen to the half-step rise to the bridge. John Coltrane did wonders on this song.

Famous Recording: John Coltrane (MCAD-5887)

NOTE: The melody to this song is written twice: a low register version and a high register version. Choose which is best for you.

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1. Killer Joe

PLAY 6 TIMES ( \( \text{J} = 104 \) )

SOLOS

C7  Bb7  C7  Bb7  C7  Bb7  C7  Bb7

BRIDGE

E7  A7b9  Eb  Ab7  A7  Ab7  E7  A7

C7  Bb7  C7  Bb7  C7  Bb7

Repeat Over & Over & Fade

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3. Misty

Play 2 Choruses (\( \text{tempo} = 96 \))
Play-a-long is recorded with DOUBLE-TIME feel

Lyrics by Johnny Burke
Music by Erroll Garner

SOLOS
D.C. al 3rd ending

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SATIN DOLL

D-7  G7  D-7  G7  E-7  A7
E-7  A7  A-7  D7  A♭-7  D♭7
G-7  C7  G-7  C7  Fmaj7
A-7  D7  A-7  D7  G7  D-7  G7
D-7  G7  D-7  G7  E-7  A7  E-7  A7
A-7  D7  A♭-7  D♭7  Cmaj7 (D-7  E-7  A7)

FINE
7. Song For My Father

PLAY 5 CHORUSES ($d = 100$)

By Horace Silver

The F blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the “break.” Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP.7 961 102)

FORM AAB

NOTE: The original version of this passage is at the bottom of the page.

1. F-

2. F-

SOLOS

F-

Eb7

Db7

G-/C

BREAK

ENDING FADES OUT ON F-

F BLUES SCALE

F Minor Pentatonic Scale

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STRAIGHT NO CHASER

(TEMPORARY)

THALONIOUS MONK

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SUGAR

- STANLEY TURRENTINE

(Swing)

C-7

D-7b5 G7#5 C-7

G7#5 C-7

D-7b5

G7#5 C-7 Gb7 F-7

Eb7 D-7b5 G7#5

A7

G7#5

C-7 (Dbmaj7)

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5. Summertime

PLAY 8 CHORUSES (\( \text{f} = 108 \))

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the A7+9 to the D--smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

NOTE: The melody to this song is written twice: a low register version and a high register version. Choose which is best for you.

SOLOS

ENDS ON D--VAMP
6. Watermelon Man

PLAY 8 CHORUSES (\( \dot{\,} = 96 \))

By Herbie Hancock

F blues scale may be used extensively. Play with even-eighths “rock feel.”
Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46508; B11F/B21Y-91142)

16-Bar Blues

SOLOS

F7

Bb7

C7

BREAK

Ends on F7

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<td>Stanley Turrentine</td>
<td>16 BAR FORM - C MINOR</td>
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<td>George Gershwin</td>
<td>ABCD</td>
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<td>Harry Warren</td>
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<td>Herbie Hancock</td>
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( 20 WORK TITLES - CLICK TITLE FOR INFO )
2. Now's The Time

PLAY 13 CHORUSES ($=154$)

By Charlie Parker

SOLOS

2. Billie's Bounce

(Also known as Billie's Bounce. Dedicated to Billy Shaw)

By Charlie Parker
2. Freddie Freeloader

Play 11 Choruses ($d = 96$)

BLUES

Play 8 va

As is

SOLOS

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THE GIRL FROM IPANEMA
(GAROTA DE IPANEMA)
-ANTONIO CARLOS JOBIM/NORMAN SIMBEL/VINICIUS DE MORAES

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2. Impressions

By John Coltrane

PLAY 5 CHORUSES ($\textbf{i} = 112$)

Memorize both scales. Know where the 3rds and 7ths are. Feel the 8-bar phrases. Listen to the half-step rise to the bridge. John Coltrane did wonders on this song.

Famous Recording: John Coltrane (MCAD-5887)

NOTE: The melody to this song is written twice: a low register version and a high register version. Choose which is best for you.
1. Killer Joe

By Benny Golson

PLAY 6 TIMES (\[ \text{\( J = 104 \)} \])

SOLOS

C7  Bb7  C7  Bb7  C7  Bb7  C7  Bb7

BRIDGE

E6  A7b9  Eb  Ab7  Ab7  Eb  Ab7  A7

C7  Bb7  C7  Bb7  C7  Bb7

Repeat Over & Over & Fade
3. Misty

Play 2 Choruses (♩ = 96)

Lyrics by Johnny Burke
Music by Erroll Garner

SOLOS

D.C. al 3rd ending

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SATIN DOLL

-DUKE ELLINGTON

D-7  G-7  D-7  G-7  E-7  A-7

E-7  A-7  A-7  D-7  A-7  D-7

C-7  D-7  E-7  A-7  C-7  F-7

G-7  C-7  G-7  C-7  F-7

A-7  D-7  A-7  D-7  G-7  D-7  G-7

D-7  G-7  D-7  G-7  E-7  A-7  E-7  A-7

A-7  D-7  A-7  D-7  C-7  (D-7  E-7  A-7)

FINE

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7. Song For My Father

PLAY 5 CHORUSES \( \frac{q}{4} = 100 \)

By Horace Silver

The F blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the “break.” Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP.7 961 102)

NOTE: The original version of this passage is at the bottom of the page.

FORM AAB

F- Eb7

Db7 G-/C F-

BREAK

1. F- 2. F-

F- Eb7

Db7 G-/C F-

BREAK

SOLOS

F- Eb7

Db7 G-/C

BREAK

Eb7

Eb7 Db7 G-/C

BREAK

F-

ENDING FADES OUT ON F-

F BLUES SCALE

F Minor Pentatonic Scale

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This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SX-1361-2)

NOTE: The melody to this song is written twice: a low register version and a high register version. Choose which is best for you.
THERE WILL NEVER BE ANOTHER YOU

-HARRY WARREN/MACK GORDON

Eb\(\text{maj7}\)  D-7\(\text{b5}\)  G7
C7  Bb7  Eb7  Ab\(\text{maj7}\)  Db9  Eb\(\text{maj7}\)  C7
F7  F-7  Bb7
Eb\(\text{maj7}\)  D-7\(\text{b5}\)  G7
C7  Bb7  Eb7  Ab\(\text{maj7}\)  Db9  Eb\(\text{maj7}\)  A7  D7
Eb\(\text{maj7}\)  D7  G7  C7  F-7  Bb7  Eb (Bb7)
FINE

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6. Watermelon Man

By Herbie Hancock

PLAY 8 CHORUSES ( \( \dot{\text{j}} = 96 \))

F blues scale may be used extensively. Play with even-eighths “rock feel.”
Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46506; B11F/B21Y-91142)

16-Bar Blues

SOLOS

F7

Bb7

C7

BREAK

F blues scale

Ends on F7
4. When Sunny Gets Blue

Play 3 Choruses (\( \text{d} = 52 \))

Lyrics by Jack Segal
Music by Marvin Fisher

SOLOS

BRIDGE

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The Artists Recording Collective label has partnered with 424 Lounges to produce a monthly Student Jazz Jam Session at The Jazz Spot in Historic Downtown Leavenworth.

BRING YOUR INSTRUMENT AND PLAY
The monthly Student Jazz Jam Sessions will occur one Saturday each month. The specific dates will be provided via email to those interested in playing. The schedule will also be posted online as well.

JAZZ TUNE LIST
Thanks to Mr. Joel Gordon for compiling a list of 20 essential jazz compositions that will be provided to all participants to study and learn and play during the monthly Student Jazz Jam Sessions. Mr. Burnett will email the PDF packet to students interested in playing during the sessions. We will add more music as we go along and we will discuss song forms, improvisation, and more...

Packets are available for:
- Bb INSTRUMENTS
- C INSTRUMENTS
- Eb INSTRUMENTS
- BASS CLEF INSTRUMENTS

Common jazz instruments are:
- Flute, Clarinet, Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, Drums.

Jazz Vocalists are welcome and must know the lyrics to the music on the monthly Student Jazz Jam Session list.

Thanks for your interest!

All the best, Mr. B