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2020

# STUDENT JAZZ JAM SESSION

BASS CLEF  
"C"





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# ARC JAZZ JAM SESSION @ 424 LOUNGE

2020 SEASON SELECTED WORKS - EDITION: 12/24/19

WORK TITLE	COMPOSER	SONG FORM	STYLE
<b><u>ALL OF ME</u></b>	G. MARKS/ S. SIMONS	ABAC	SWING
<b><u>BLUE BOSSA</u></b>	KENNY DORHAM	ABCB	BOSSA NOVA
<b><u>BLUE MONK</u></b>	THELONIOUS MONK	12 BAR BLUES	SWING
<b><u>FREDDIE FREELOADER</u></b>	MILES DAVIS	12 BAR BLUES	SWING
<b><u>GEORGIA ON MY MIND</u></b>	HOAGY CARMICHAEL	AABA	BALLAD
<b><u>GIRL FROM IMPANEMA</u></b>	ANTONIO CARLOS JOBIM	AABA	BOSSA NOVA
<b><u>IMPRESSIONS</u></b>	JOHN COLTRANE	AABA	SWING
<b><u>KILLER JOE</u></b>	BENNY GOLSON	AABA	SWING
<b><u>MISTY</u></b>	ERROLL GARNER	AABA	BALLAD
<b><u>MR. P.C.</u></b>	JOHN COLTRANE	12 BAR MINOR BLUES	SWING
<b><u>NOW'S THE TIME</u></b>	CHARLIE PARKER	12 BAR BLUES	SWING
<b><u>RECORDA-ME</u></b>	JOE HENDERSON	ABCD	BOSSA NOVA
<b><u>SATIN DOLL</u></b>	DUKE ELLINGTON	AABA	SWING
<b><u>SONG FOR MY FATHER</u></b>	HORACE SILVER	AAB	LATIN
<b><u>STRAIGHT NO CHASER</u></b>	THELONIOUS MONK	12 BAR BLUES	SWING
<b><u>SUGAR</u></b>	STANLEY TURRENTINE	16 BAR FORM - C MINOR	SWING
<b><u>SUMMERTIME</u></b>	GEORGE GERSHWIN	ABCD	SWING
<b><u>THERE WILL NEVER BE ANOTHER YOU</u></b>	HARRY WARREN	ABAC	SWING
<b><u>WATERMELON MAN</u></b>	HERBIE HANCOCK	12 BAR BLUES	JAZZ ROCK
<b><u>WHEN SUNNY GETS BLUE</u></b>	MARVIN FISHER	AABA	BALLAD
( 20 WORK TITLES - CLICK TITLE FOR INFO )			





**CD TRACK 1: TUNING NOTES (Concert B $\flat$  & A)**  
Get in tune with Track 1 before progressing on to Track 2 below.



## 2. Now's The Time

PLAY 13 CHORUSES (♩ = 154)

By Charlie Parker

Chords: F7, B $\flat$ 7, B $\circ$ 7, F7, C-7, F7, B $\flat$ 7, B $\circ$ 7, F7, A-7, D7, G-7, C7, A-7, D7, G-7, C7.

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(1st time only)

### SOLOS

Chords: F7, B $\flat$ 7, B $\circ$ 7, F7, C-7, F7, B $\flat$ 7, B $\circ$ 7, F7, A-7, D7, G-7, C7, A-7, D7, G-7, C7.

## 2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

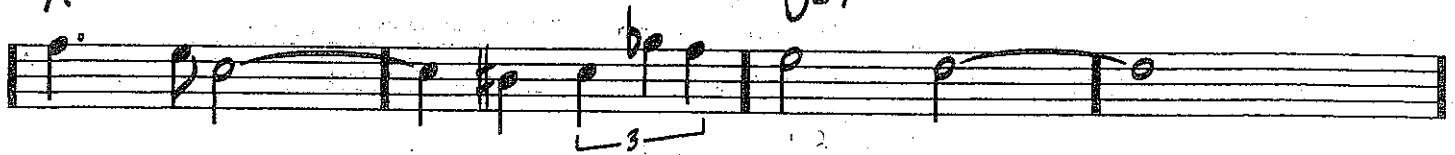
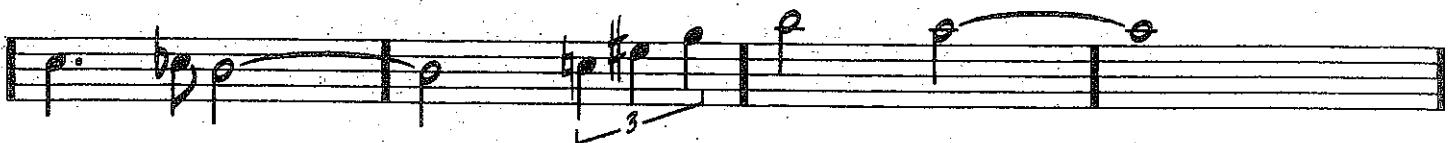
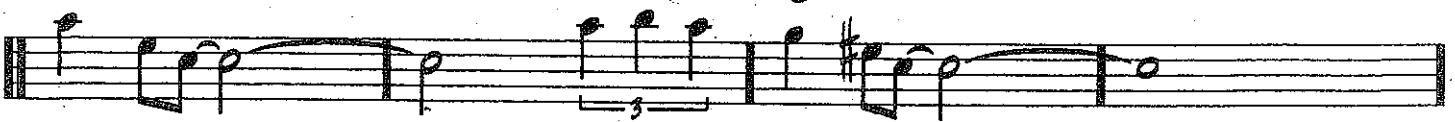
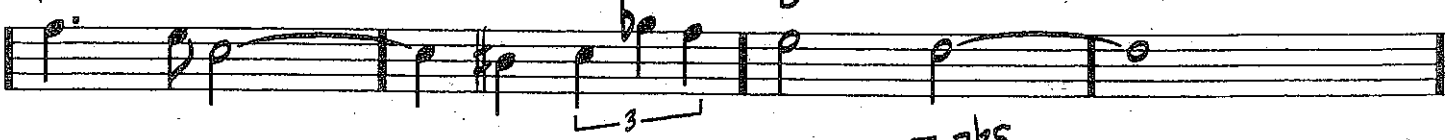
Chords: F7, B $\flat$ 7, B $\circ$ 7, F7, C-7, F7, B $\flat$ 7, B $\circ$ 7, F7, A-7, D7, G-7, C7, A-7, D7, G-7, C7.

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(1st time only)



(MED. SWING)

**ALL OF ME**-SEYMOUR SIMONS/  
GERALD MARKS**A**C<sup>6</sup>E<sup>7</sup>A<sup>7</sup>D-<sup>7</sup>E<sup>7</sup>A-<sup>7</sup>D<sup>7</sup>D-<sup>7</sup>G<sup>7</sup>**B**C<sup>6</sup>E<sup>7</sup>A<sup>7</sup>D-<sup>7</sup>F<sup>6</sup>F-<sup>6</sup>C<sup>maj7</sup> E-<sup>7b5</sup>/<sub>Bb</sub>A<sup>7</sup>D-<sup>7</sup>G<sup>7</sup>C<sup>6</sup> (E<sup>b</sup>o<sup>7</sup> D-<sup>7</sup> G<sup>7</sup>)

FINE



(MED. UP BOSSA)

# BLUE BOSSA

- KENNY DORHAM

Chord symbols and musical notation are present throughout the score. Key symbols include:

- $\text{C-}$
- $\text{F-7}$
- $\text{Bb7}$
- $\text{D-7b5}$
- $\text{G7\#5(\#9)}$
- $\text{Eb-7}$
- $\text{Ab7}$
- $\text{Dbmaj7}$
- $\text{D-7b5}$
- $\text{G7\#5(\#9)}$
- $\text{C-}$
- $\text{D-7b5}$
- $\text{G7\#5}$
- $\text{C-}$
- $\text{A7\#9}$
- $\text{D-7b5}$
- $\text{G7\#5(\#9)}$
- $\text{C-}$
- $\text{A7\#9}$
- $\text{D-7b5}$
- $\text{G7\#5}$
- $\text{C-}$

Annotations include:

- PLAY HEAD TWICE AFTER SOLOS, D.S. AL



(MED. BLUES)

# BLUE MONK

-THELONIOUS MONK

Handwritten musical score for "Blue Monk" by Thelonious Monk. The score is written on four staves. The first staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The second staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The third and fourth staves are in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols Bb, Eb, Bb7, and F7 are written above the staves. A triplet of eighth notes is marked with a '3' and a bracket. The score ends with a double bar line on the fourth staff.



CD TRACK 1: TUNING NOTES - Get in tune with Track 1 before progressing on to Track 2 below.



# 2. Freddie Freeloader



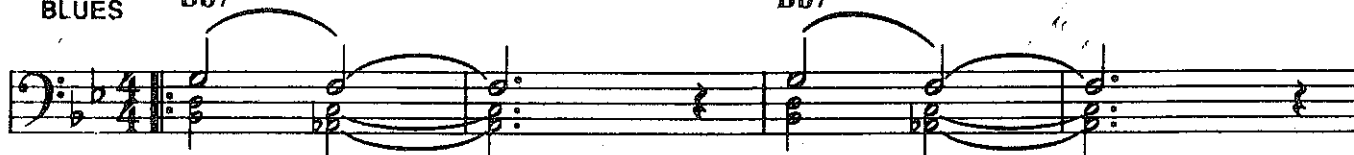
Play 11 Choruses (♩ = 96)

by Miles Davis

BLUES

Bb7

Bb7



Play 8 va

Eb7

Bb7



As is

Play 8 va

F7

Eb7

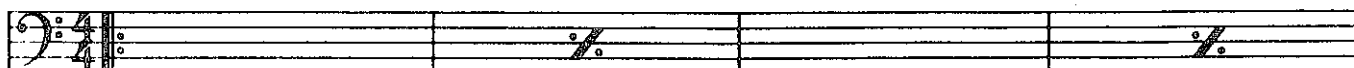
Ab7



SOLOS

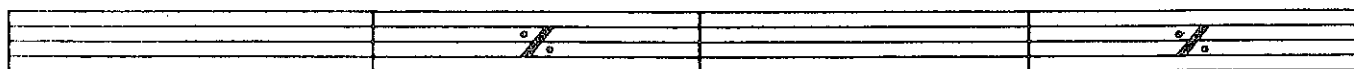
Bb7

Bb7



Eb7

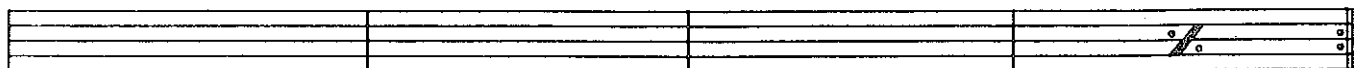
Bb7



F7

Eb7

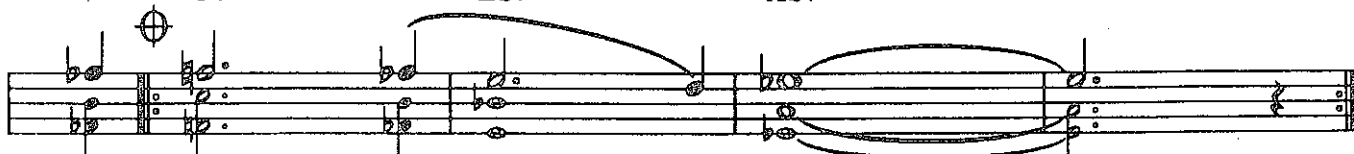
Ab7



F7

Eb7

Ab7



Play 8 va

*fine 2nd X*





# 7. Georgia On My Mind



Play 2 Choruses (♩ = 56)

Lyrics by Stuart Gorrell  
Music by Hoagy Carmichael

FA EØ A7+ D- D-/C BØ Bb-

A- D7 1. G- C7 A- D7 G- C7+

2. G- C7 ⊕ F EØ A7+9 D- G-

(G- C7 on D.C., then solos)

D- Bb7 D- G- FA G7 D- D-/C

BØ E7 A- D7 G- C7

## SOLOS

D.C. at 2nd ending

FA EØ A7+ D- D-/C BØ Bb- A- D7 G- C7 A- D7 G- C7+

FA EØ A7+ D- D-/C BØ Bb- A- D7 G- C7 FA EØ A7+9

D- G- D- Bb7 D- G- FA G7 D- D-/C BØ E7 A- D7 G- C7

FA BbΔ EØ A7+ D- D-/C BØ Bb- A- D7 G- C7 ⊕ FA G- C7

⊕ AØ D7+9 G- C7 C7b9 ⊕ FA



(BOSSA)

# THE GIRL FROM IPANEMA

(GAROTA DE IPANEMA)

- ANTONIO CARLOS JOBIM / NORMAN GIMBEL / VINICIUS DE MORAES

Handwritten musical score for "The Girl from Ipanema" (Garota de Ipanema) in bass clef, 4/4 time. The score consists of 11 staves of music with various chords and triplets. Chords include Fmaj7, G7, Gb7b5, F#-7, D7, Eb7, A-7, D7b9(#11), Fmaj7, G7, G-7, Gb7b5, Fmaj7, and (Gb7b5). Triplets are marked with a '3' and a bracket. The score ends with a double bar line on the 11th staff.





## CD TRACK 1: TUNING NOTES

Get in tune with Track 1 before progressing on to Track 2 below.



# 2. Impressions

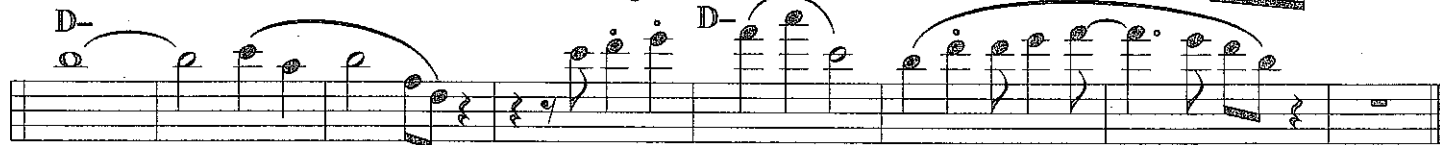
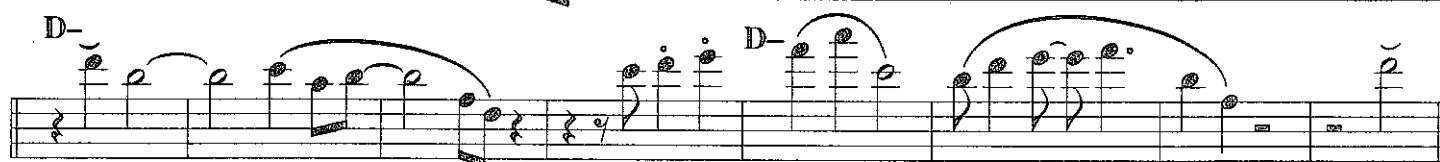
PLAY 5 CHORUSES (♩ = 112)

By John Coltrane

Memorize both scales. Know where the 3rds and 7ths are. *Feel* the 8-bar phrases. Listen to the half-step rise to the bridge. John Coltrane did wonders on this song.

Famous Recording: John Coltrane (MCAD-5887)

NOTE: The melody to this song is written twice: a low register version and a high register version. Choose which is best for you.







# 1. Killer Joe



PLAY 6 TIMES (♩ = 104)

By Benny Golson

First system of music notation, featuring a bass clef and a 4/4 time signature. The melody is written on a single staff. Chords are indicated above the staff: C7, Bb7, C7, Bb7, C7, Bb7, C7. The system concludes with two endings: 1. Bb7 and 2. Bb7.

Second system of music notation, continuing the melody. Chords indicated above the staff: Eø, A7b9, Eb-, Ab7, A7, Ab7, E-, A7.

Third system of music notation, continuing the melody. Chords indicated above the staff: C7, Bb7, C7, Bb7, C7, Bb7, C7, Bb7.

## SOLOS

First line of the SOLOS section, featuring a bass clef and a 4/4 time signature. The melody is written on a single staff. Chords indicated above the staff: C7, Bb7, C7, Bb7, C7, Bb7, C7, Bb7.

Second line of the SOLOS section, continuing the melody. Chords indicated above the staff: Eø, A7b9, Eb-, Ab7, A7.

Third line of the SOLOS section, continuing the melody. Chords indicated above the staff: Ab7, E-, A7, C7, Bb7.

Fourth line of the SOLOS section, continuing the melody. Chords indicated above the staff: C7, Bb7, C7, Bb7, C7, Bb7.

Fifth line of the SOLOS section, continuing the melody. Chords indicated above the staff: C7, Bb7.

Repeat Over & Over & Fade





# 3. Misty



Play 2 Choruses (♩ = 96)

Play-a-long is recorded with DOUBLE-TIME feel

Lyrics by Johnny Burke  
Music by Erroll Garner

First system of musical notation for the piano solo, featuring a bass clef and a 4/4 time signature. The melody is written on a single staff with various chords indicated above the notes: EbΔ, Bb-, Eb7, AbΔ, C-, F-, Bb7. The second system continues the melody with chords: 1. G-(Db7) C7 F- Bb7, 2. EbΔ Ab- EbΔ, Bb-, Eb7b9, AbΔ, AbΔ, A-, D7, C-, F7, G- C7 F- Bb7, 3. EbΔ C- F- Bb7.

## SOLOS

D.C. al 3rd ending

First line of solo notation, showing a bass clef and a series of chords: EbΔ, Bb- Eb7, AbΔ, Ab- Db7, EbΔ C-, F- Bb7, G-(Db7) C7 F- Bb7.

Second line of solo notation, showing a series of chords: EbΔ, Bb- Eb7, AbΔ, Ab- Db7, EbΔ C-, F- Bb7, EbΔ Ab- EbΔ.

Third line of solo notation, showing a series of chords: Bb-, Eb7b9, AbΔ, AbΔ, A- D7, C- F7, G- C7, F- Bb7.

Fourth line of solo notation, showing a series of chords: EbΔ, Bb- Eb7, AbΔ, Ab- Db7, EbΔ C-, F- Bb7, EbΔ C- (F- Bb7).

Fifth line of solo notation, showing a series of chords: G- C7+9, F- Bb7.

Sixth line of solo notation, showing a series of chords: A0 Ab- G- Gb7 F- EA EbΔ.



- JOHN L'OLIRAKE

C-

F-

c.

Ab 7

G7

C-



# RECORDA-ME

337

-JOE HENDERSON

(BOSSA)

Handwritten musical score for "RECORDA-ME" in 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: A-7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, E7#9, and a first ending bracket labeled "1." followed by a second ending bracket labeled "2. (E7#9)". The score ends with a double bar line.



(MED.)

# SATIN DOLL

349

-DUKE ELLINGTON

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one flat (Bb). The tempo is marked (MED.). The score consists of 16 measures, with a repeat sign at the beginning of the 10th measure. The final measure is marked "FINE".

Chords and notation:

- Measures 1-4: D-7, G7, D-7, G7, E-7, A7
- Measures 5-8: E-7, A7, A-7, D7, Ab-7, Db7
- Measures 9-10: 1. Cmaj7, D-7, E-7, A7; 2. Cmaj7
- Measures 11-14: G-7, C7, G-7, C7, Fmaj7
- Measures 15-16: A-7, D7, A-7, D7, G7, D-7, G7
- Measures 17-20: D-7, G7, D-7, G7, E-7, A7, E-7, A7
- Measures 21-24: A-7, D7, Ab-7, Db7, Cmaj7 (D-7, E-7, A7)

FINE





# 7. Song For My Father



PLAY 5 CHORUSES (♩ = 100)

By Horace Silver

The F blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

NOTE: The original version of this passage is at the bottom of the page.

FORM AAB

Musical notation for the first system of the AAB form. It includes a bass line with a whole note F and a melody line with eighth notes. Chords Eb7, Db7, G-/C, and F- are indicated. A "BREAK" section is marked.

Musical notation for the second system of the AAB form. It includes a bass line with a whole note F and a melody line with eighth notes. Chords Eb7, Db7, G-/C, and F- are indicated. A "BREAK" section is marked.

SOLOS

Musical notation for the solo section. It includes a bass line with a whole note F and a melody line with eighth notes. Chords Eb7, Db7, G-/C, and F- are indicated. A "BREAK" section is marked. The section ends with "ENDING FADES OUT ON F-".

F BLUES SCALE

Musical notation for the F Blues Scale, showing the notes F, Ab, Bb, C, Db, and E.

F Minor Pentatonic Scale

Musical notation for the F Minor Pentatonic Scale, showing the notes F, Ab, Bb, C, and Db.

Original version:

Musical notation for the original version of the song, showing a complex melody line with triplets and a bass line with a whole note F.

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386

# STRAIGHT NO CHASER

(MED. BLUES)

-THELONIOUS MONK

Handwritten musical notation for the song "Straight No Chaser" by Thelonious Monk. The notation is written on a single staff in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The melody is written in a bluesy style with many accidentals (sharps and flats) and rests. The notation includes several measures of music, some with repeat signs and first/second endings. Chord symbols are written above the staff: Bb7, Eb7, Bb7, Eb7, Bb7, F7, Bb7, Bb7, and Bb7. The notation ends with a double bar line and a repeat sign.

Chord symbols: Bb7, Eb7, Bb7, Eb7, Bb7, F7, Bb7, Bb7, Bb7.

First ending: 1. Bb7

Second ending: 2. Bb7

After solos, D.S. AL



# SUGAR

- STANLEY TURRENTINE

(SWING)

Chord symbols and markings in the score:

- Staff 1: C-7, D-7b5, G7#5, C-7
- Staff 2: G7#5, C-7, D-7b5
- Staff 3: G7#5, C-7, Gb7, F-7
- Staff 4: Eb7, D-7b5, G7#5, Ab7
- Staff 5: G7#5, 2. C-7, (Dbmaj7)



# 5. Summertime

PLAY 8 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily.  
Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

NOTE: The melody to this song is written twice: a low register version and a high register version. Choose which is best for you.

Chords: D-, EØ, A7+9, D-, (D7+9), G-, D-, G-, C7, FΔ, EØ, A7+9, D-, A7+9, 1st x Only

Higher Version

Chords: D-, (D7+9), G-, EØ, A7+9, D-, A7+9, 1st x Only

SOLOS

Chords: D-, D-, (D7+9), G-, EØ, A7+9, D-, A7+9, FΔ, EØ, A7+9, D-, A7+9, G-, C7

ENDS ON D- VAMP



# (UP) THERE WILL NEVER BE ANOTHER YOU

- HARRY WARREN / MACK GORDON

Handwritten musical score for piano accompaniment. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has two flats (Bb and Eb). The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and bass lines. The score is divided into measures by vertical bar lines. Handwritten chord symbols are placed above or below the notes to indicate the harmony. The score concludes with a double bar line and the word "FINE".

Chord symbols (handwritten):

- Measures 1-2: Ebmaj7
- Measures 3-4: D-7b5
- Measures 5-6: G7
- Measures 7-8: C-7
- Measures 9-10: Bb-7
- Measures 11-12: Eb7
- Measures 13-14: Abmaj7
- Measures 15-16: Db9
- Measures 17-18: Ebmaj7
- Measures 19-20: C-7
- Measures 21-22: F7
- Measures 23-24: F-7
- Measures 25-26: Bb7
- Measures 27-28: Ebmaj7
- Measures 29-30: D-7b5
- Measures 31-32: G7
- Measures 33-34: C-7
- Measures 35-36: Bb-7
- Measures 37-38: Eb7
- Measures 39-40: Abmaj7
- Measures 41-42: Db9
- Measures 43-44: Ebmaj7
- Measures 45-46: A-7
- Measures 47-48: D7
- Measures 49-50: Ebmaj7
- Measures 51-52: D7
- Measures 53-54: G-7
- Measures 55-56: C7
- Measures 57-58: F-7
- Measures 59-60: Bb7
- Measures 61-62: Eb (Bb7)
- Measures 63-64: FINE



# 6. Watermelon Man

PLAY 8 CHORUSES (♩ = 96)

By Herbie Hancock

F blues scale may be used extensively. Play with even-eighths "rock feel."  
Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46506; B11F/B21Y-91142)

## 16-Bar Blues

Musical notation for the 16-Bar Blues section, consisting of four staves of music in bass clef, 4/4 time. The notation includes various chords (F7, Bb7, C7) and rhythmic patterns. A "BREAK" is indicated at the end of the fourth staff.

## SOLOS

Musical notation for the SOLOS section, consisting of four staves of music in bass clef, 4/4 time. The notation includes various chords (F7, Bb7, C7) and rhythmic patterns. A "BREAK" is indicated at the end of the fourth staff.

Ends on F7

## F BLUES SCALE

Musical notation for the F BLUES SCALE, showing the notes F, G, A, Bb, C, D in bass clef, 4/4 time.





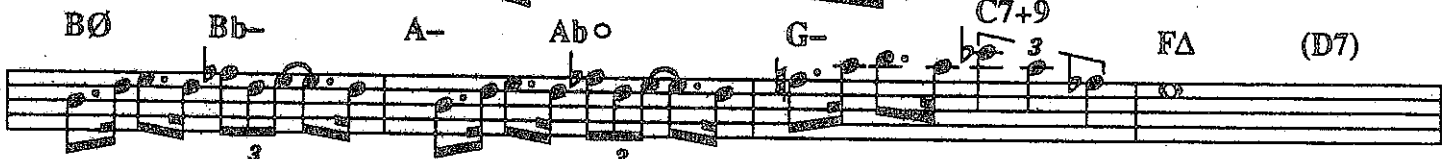
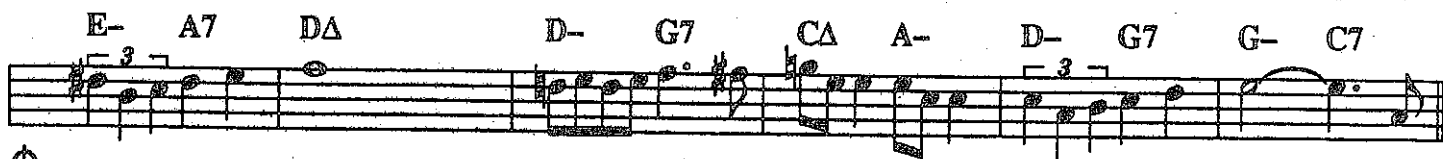
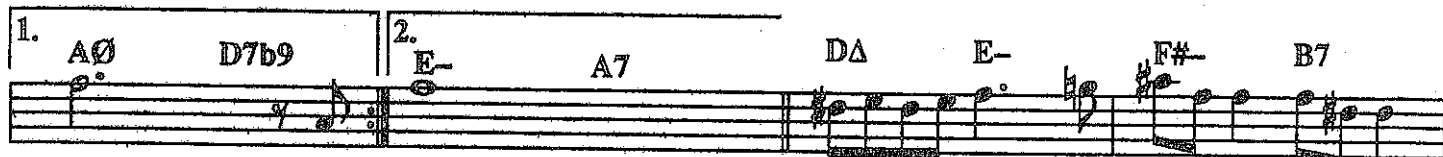
# 4. When Sunny Gets Blue



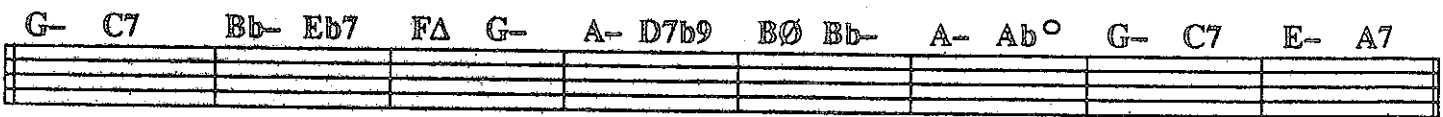
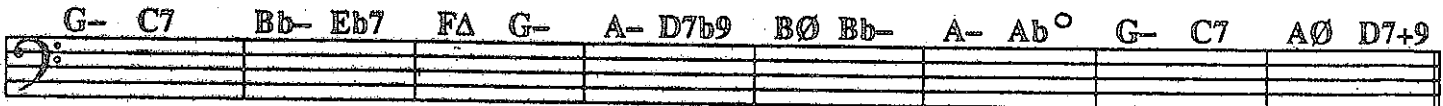
Play 3 Choruses (♩ = 52)

Lyrics by Jack Segal

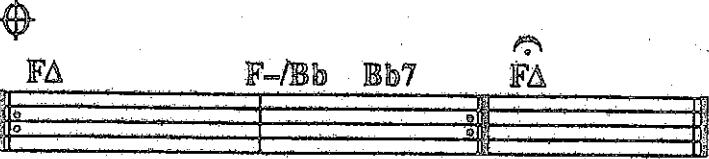
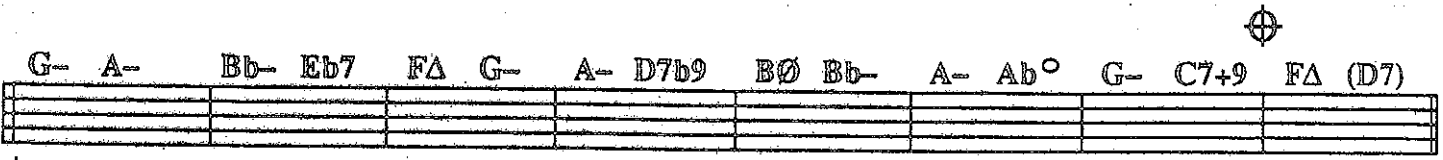
Music by Marvin Fisher



## SOLOS



## BRIDGE





# ARC JAZZ JAM SESSION @ 424 LOUNGE

2020 SEASON SELECTED WORKS - EDITION: 12/24/19

WORK TITLE	COMPOSER	SONG FORM	STYLE
<b><u>ALL OF ME</u></b>	G. MARKS/ S. SIMONS	ABAC	SWING
<b><u>BLUE BOSSA</u></b>	KENNY DORHAM	ABCB	BOSSA NOVA
<b><u>BLUE MONK</u></b>	THELONIOUS MONK	12 BAR BLUES	SWING
<b><u>FREDDIE FREELoader</u></b>	MILES DAVIS	12 BAR BLUES	SWING
<b><u>GEORGIA ON MY MIND</u></b>	HOAGY CARMICHAEL	AABA	BALLAD
<b><u>GIRL FROM IMPANEMA</u></b>	ANTONIO CARLOS JOBIM	AABA	BOSSA NOVA
<b><u>IMPRESSIONS</u></b>	JOHN COLTRANE	AABA	SWING
<b><u>KILLER JOE</u></b>	BENNY GOLSON	AABA	SWING
<b><u>MISTY</u></b>	ERROLL GARNER	AABA	BALLAD
<b><u>MR. P.C.</u></b>	JOHN COLTRANE	12 BAR MINOR BLUES	SWING
<b><u>NOW'S THE TIME</u></b>	CHARLIE PARKER	12 BAR BLUES	SWING
<b><u>RECORDA-ME</u></b>	JOE HENDERSON	ABCD	BOSSA NOVA
<b><u>SATIN DOLL</u></b>	DUKE ELLINGTON	AABA	SWING
<b><u>SONG FOR MY FATHER</u></b>	HORACE SILVER	AAB	LATIN
<b><u>STRAIGHT NO CHASER</u></b>	THELONIOUS MONK	12 BAR BLUES	SWING
<b><u>SUGAR</u></b>	STANLEY TURRENTINE	16 BAR FORM - C MINOR	SWING
<b><u>SUMMERTIME</u></b>	GEORGE GERSHWIN	ABCD	SWING
<b><u>THERE WILL NEVER BE ANOTHER YOU</u></b>	HARRY WARREN	ABAC	SWING
<b><u>WATERMELON MAN</u></b>	HERBIE HANCOCK	12 BAR BLUES	JAZZ ROCK
<b><u>WHEN SUNNY GETS BLUE</u></b>	MARVIN FISHER	AABA	BALLAD
( 20 WORK TITLES - CLICK TITLE FOR INFO )			





**CD TRACK 1: TUNING NOTES (Concert B $\flat$  & A)**  
Get in tune with Track 1 before progressing on to Track 2 below.



## 2. Now's The Time

PLAY 13 CHORUSES (♩ = 154)

By Charlie Parker

Musical notation for the first 13 choruses of "Now's The Time". The notation is in bass clef, 4/4 time, with a tempo of 154 beats per minute. The key signature has one flat (B $\flat$ ). The melody is written on a single staff. Chord changes are indicated above the staff: F7, B $\flat$ 7, B $\circ$ 7, F7, C-7, F7, B $\flat$ 7, B $\circ$ 7, F7, A-7, D7, G-7, C7, A-7, D7, G-7, C7. The piece ends with a double bar line and a repeat sign.

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(1st time only)

### SOLOS

Musical notation for the solos section. It consists of two staves of chords. The first staff contains: F7, B $\flat$ 7, B $\circ$ 7, F7, C-7, F7, B $\flat$ 7, B $\circ$ 7. The second staff contains: F7, A-7, D7, G-7, C7, A-7, D7, G-7, C7. Each chord is represented by a stack of notes on a staff.

## 2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

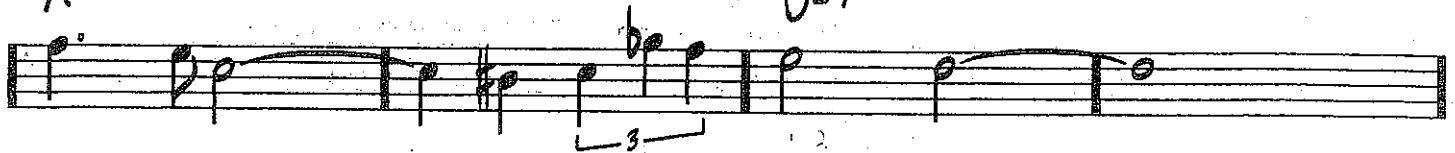
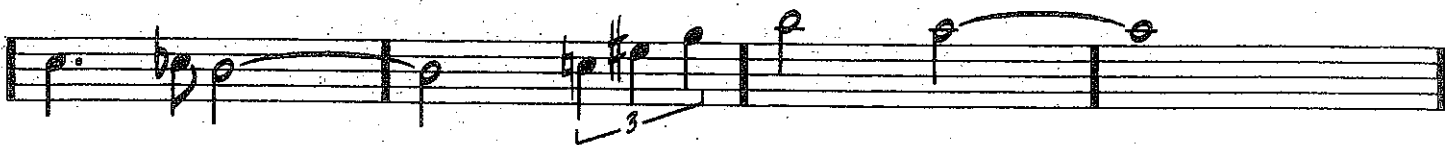
Musical notation for the first 13 choruses of "Billie's Bounce". The notation is in bass clef, 4/4 time, with a tempo of 154 beats per minute. The key signature has one flat (B $\flat$ ). The melody is written on a single staff. Chord changes are indicated above the staff: F7, B $\flat$ 7, B $\circ$ 7, F7, C-7, F7, B $\flat$ 7, B $\circ$ 7, F7, A-7, D7, G-7, C7, A-7, D7, G-7, C7. The piece ends with a double bar line and a repeat sign.

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(1st time only)



(MED. SWING)

**ALL OF ME**-SEYMOUR SIMONS/  
GERALD MARKS**A**C<sup>6</sup>E<sup>7</sup>A<sup>7</sup>D-<sup>7</sup>E<sup>7</sup>A-<sup>7</sup>D<sup>7</sup>D-<sup>7</sup>G<sup>7</sup>**B**C<sup>6</sup>E<sup>7</sup>A<sup>7</sup>D-<sup>7</sup>F<sup>6</sup>F-<sup>6</sup>C<sup>maj7</sup> E-<sup>7b5</sup>/<sub>Bb</sub>A<sup>7</sup>D-<sup>7</sup>G<sup>7</sup>C<sup>6</sup>(E<sup>b</sup>o<sup>7</sup>)D-<sup>7</sup>G<sup>7</sup>)

FINE



(MED. UP BOSSA)

# BLUE BOSSA

- KENNY DORHAM

Handwritten musical score for "Blue Bossa" by Kenny Dorham. The score is written on ten staves in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. Chord symbols are written above the staves: C-, F-7, Bb7, D-7b5, G7#5(#9), C-, Eb-7, Ab7, Dbmaj7, D-7b5, G7#5(#9), C- (with a circle around the C), D-7b5, G7#5, C- (with a circle around the C), A7#9, D-7b5, G7#5(#9), C-, A7#9, D-7b5, G7#5, and C-.

PLAY HEAD TWICE  
AFTER SOLOS, D.S. AL



(MED. BLUES)

# BLUE MONK

-THELONIOUS MONK

Handwritten musical score for "Blue Monk" by Thelonious Monk. The score is written on four staves. The first staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The second staff is in treble clef with a key signature of two flats (Bb, Eb). The third staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The fourth staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols Bb, Eb, Bb7, and F7 are written above the staves. A triplet of eighth notes is marked with a '3' and a bracket. The score ends with a double bar line on the fourth staff.



CD TRACK 1: TUNING NOTES - Get in tune with Track 1 before progressing on to Track 2 below.



# 2. Freddie Freeloader



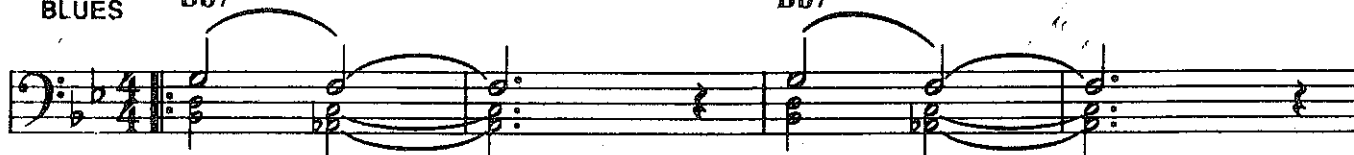
Play 11 Choruses (♩ = 96)

by Miles Davis

BLUES

Bb7

Bb7



Play 8 va

Eb7

Bb7



As is

Play 8 va

F7

Eb7

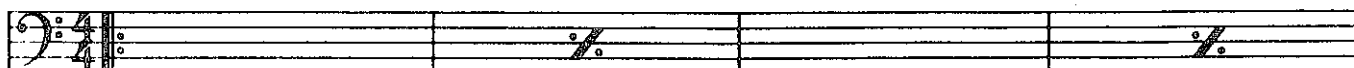
Ab7



SOLOS

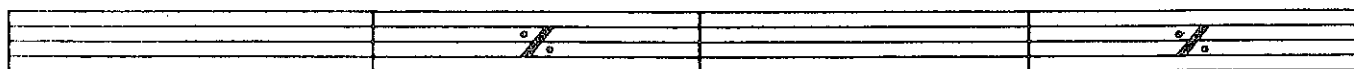
Bb7

Bb7



Eb7

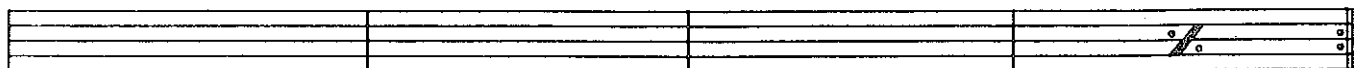
Bb7



F7

Eb7

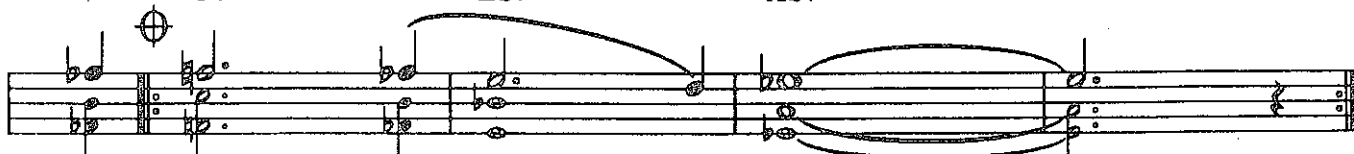
Ab7



F7

Eb7

Ab7



Play 8 va

*fine 2nd X*





# 7. Georgia On My Mind



Play 2 Choruses (♩ = 56)

Lyrics by Stuart Gorrell  
Music by Hoagy Carmichael

FA EØ A7+ D- D-/C BØ Bb-

A- D7 1. G- C7 A- D7 G- C7+

2. G- C7 ⊕ F EØ A7+9 D- G-

(G- C7 on D.C., then solos)

D- Bb7 D- G- FA G7 D- D-/C

BØ E7 A- D7 G- C7

## SOLOS

D.C. al 2nd ending

FA EØ A7+ D- D-/C BØ Bb- A- D7 G- C7 A- D7 G- C7+

FA EØ A7+ D- D-/C BØ Bb- A- D7 G- C7 FA EØ A7+9

D- G- D- Bb7 D- G- FA G7 D- D-/C BØ E7 A- D7 G- C7

FA BbΔ EØ A7+ D- D-/C BØ Bb- A- D7 G- C7 ⊕ FA G- C7

⊕ AØ D7+9 G- C7 C7b9 ⊕ FA



(BOSSA)

# THE GIRL FROM IPANEMA

(GAROTA DE IPANEMA)

- ANTONIO CARLOS JOBIM / NORMAN GIMBEL / VINICIUS DE MORAES

Handwritten musical score for "The Girl from Ipanema" (Garota de Ipanema) in bass clef, 4/4 time. The score consists of 11 staves of music with various chords and triplets. Chords include Fmaj7, G7, Gb7b5, F#-7, D7, Eb7, A-7, D7b9(#11), Fmaj7, G7, G-7, Gb7b5, Fmaj7, and (Gb7b5). Triplets are marked with a '3' and a bracket. The score ends with a double bar line on the 11th staff.





## CD TRACK 1: TUNING NOTES

Get in tune with Track 1 before progressing on to Track 2 below.



# 2. Impressions

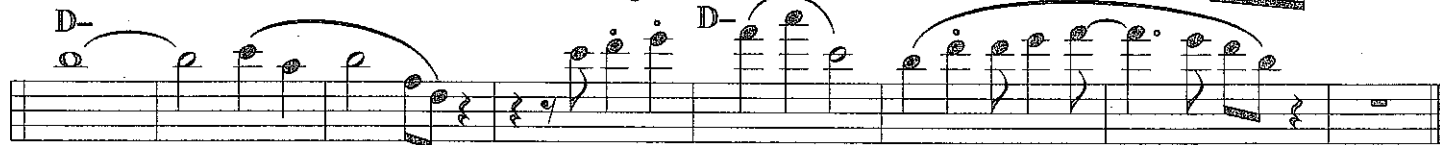
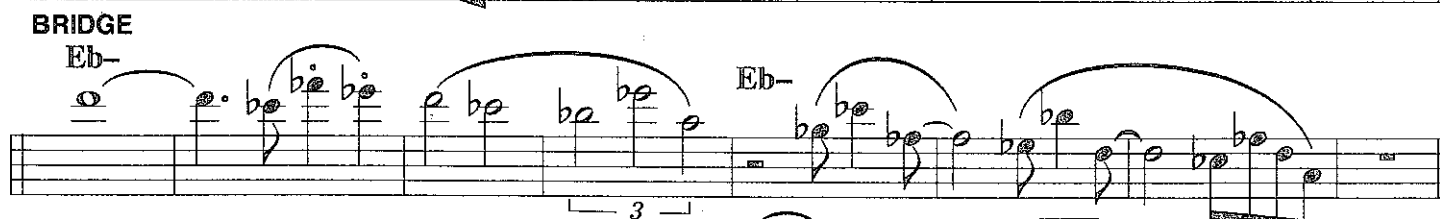
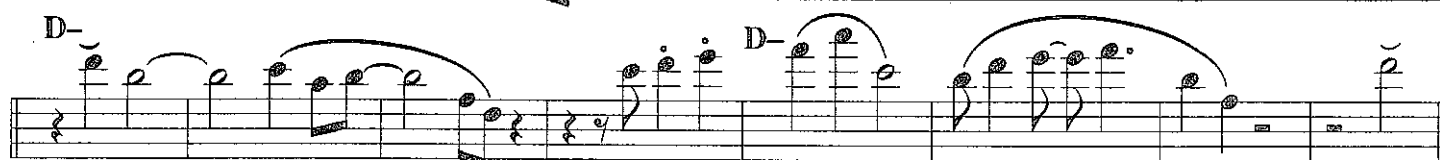
PLAY 5 CHORUSES (♩ = 112)

By John Coltrane

Memorize both scales. Know where the 3rds and 7ths are. *Feel* the 8-bar phrases. Listen to the half-step rise to the bridge. John Coltrane did wonders on this song.

Famous Recording: John Coltrane (MCAD-5887)

NOTE: The melody to this song is written twice: a low register version and a high register version. Choose which is best for you.







# 1. Killer Joe



PLAY 6 TIMES (♩ = 104)

By Benny Golson

First system of music notation, featuring a bass clef and a 4/4 time signature. The melody is written on a single staff. Chords are indicated above the staff: C7, Bb7, C7, Bb7, C7, Bb7, C7. The system concludes with two endings: 1. Bb7 and 2. Bb7.

Second system of music notation, continuing the melody. Chords indicated above the staff: Eø, A7b9, Eb-, Ab7, A7, Ab7, E-, A7.

Third system of music notation, continuing the melody. Chords indicated above the staff: C7, Bb7, C7, Bb7, C7, Bb7, C7, Bb7.

## SOLOS

First line of the SOLOS section, featuring a bass clef and a 4/4 time signature. The melody is written on a single staff. Chords indicated above the staff: C7, Bb7, C7, Bb7, C7, Bb7, C7, Bb7.

Second line of the SOLOS section, continuing the melody. Chords indicated above the staff: Eø, A7b9, Eb-, Ab7, A7.

Third line of the SOLOS section, continuing the melody. Chords indicated above the staff: Ab7, E-, A7, C7, Bb7.

Fourth line of the SOLOS section, continuing the melody. Chords indicated above the staff: C7, Bb7, C7, Bb7, C7, Bb7.

Fifth line of the SOLOS section, continuing the melody. Chords indicated above the staff: C7, Bb7.

Repeat Over & Over & Fade





# 3. Misty



Play 2 Choruses (♩ = 96)

Play-a-long is recorded with DOUBLE-TIME feel

Lyrics by Johnny Burke  
Music by Erroll Garner

Chorus 1: EbΔ Bb- Eb7 AbΔ

Chorus 2: Ab- Db7 EbΔ C- F- Bb7

1. G-(Db7) C7 F- Bb7 2. EbΔ Ab- EbΔ 3

Bb- Eb7b9 AbΔ AbΔ A- D7

C- F7 G- C7 F- Bb7 3. EbΔ C- F- Bb7

## SOLOS

D.C. al 3rd ending

Chorus 1: EbΔ Bb- Eb7 AbΔ Ab- Db7 EbΔ C- F- Bb7 G-(Db7) C7 F- Bb7

Chorus 2: EbΔ Bb- Eb7 AbΔ Ab- Db7 EbΔ C- F- Bb7 EbΔ Ab- EbΔ

Chorus 3: Bb- Eb7b9 AbΔ AbΔ A- D7 C- F7 G- C7 F- Bb7

Chorus 4: EbΔ Bb- Eb7 AbΔ Ab- Db7 EbΔ C- F- Bb7 EbΔ C- (F- Bb7)

Chorus 5: G- C7+9 F- Bb7

Chorus 6: A0 Ab- G- Gb7 F- EA EbΔ



(BRIGHT JAZZ)

MR. P.C.

- JOHN COLTRANE

C-



F-

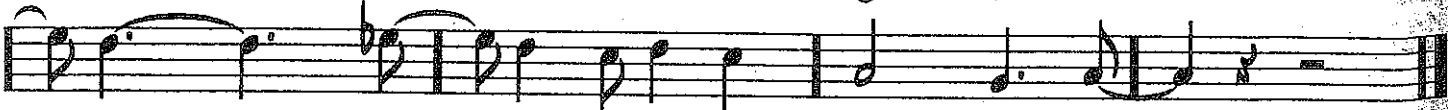
C-



A**b**7

G7

C-





# RECORDA-ME

337

-JOE HENDERSON

(BOSSA)

Handwritten musical score for "RECORDA-ME" in 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The score includes various chords and melodic lines. The chords are: A-7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, E7#9, and (E7#9) 2.



# SATIN DOLL

349

-DUKE ELLINGTON

(MED.)

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The tempo is marked (MED.). The key signature is one flat (Bb).

The score consists of several staves of music, each with handwritten chord symbols above the notes. The chords are:

- Staff 1: D-7, G7, D-7, G7, E-7, A7
- Staff 2: E-7, A7, A-7, D7, Ab-7, Db7
- Staff 3: 1. Cmaj7, D-7, E-7, A7; 2. Cmaj7
- Staff 4: G-7, C7, G-7, C7, Fmaj7
- Staff 5: A-7, D7, A-7, D7, G7, D-7, G7
- Staff 6: D-7, G7, D-7, G7, E-7, A7, E-7, A7
- Staff 7: A-7, D7, Ab-7, Db7, Cmaj7 (D-7, E-7, A7)

The score ends with the word "FINE" written below the final staff.





# 7. Song For My Father



PLAY 5 CHORUSES (♩ = 100)

By Horace Silver

The F blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

NOTE: The original version of this passage is at the bottom of the page.

FORM AAB

SOLOS

F BLUES SCALE

F Minor Pentatonic Scale

Original version:



386

# STRAIGHT NO CHASER

(MED. BLUES)

-THELONIOUS MONK

Handwritten musical notation for the song "Straight No Chaser" by Thelonious Monk. The notation is written on a single staff in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The melody is written in a bluesy style with many accidentals (sharps and flats) and ties. The notation includes several measures of music, some with repeat signs and first/second endings. Chord symbols are written above the staff: Bb7, Eb7, Bb7, Eb7, Bb7, F7, Bb7, Bb7, and Bb7. The notation ends with a double bar line and a repeat sign.

Chord symbols: Bb7, Eb7, Bb7, Eb7, Bb7, F7, Bb7, Bb7, Bb7.

First ending: 1. Bb7

Second ending: 2. Bb7

After solos, D.S. AL



# SUGAR

- STANLEY TURRANTINE

(SWING)

Handwritten musical score for "SUGAR" by Stanley Turrentine. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of five staves of music. The first staff has a C-7 chord above the first measure and a D-7b5 G7#5 chord above the second measure. The second staff has a G7#5 chord above the first measure and a C-7 chord above the second measure. The third staff has a G7#5 chord above the first measure and a C-7 chord above the second measure. The fourth staff has an Eb7 chord above the first measure and a D-7b5 chord above the second measure. The fifth staff has a G7#5 chord above the first measure and a C-7 chord above the second measure. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are also some handwritten annotations like '(Dbrn7)' and '1.'.



# 5. Summertime

PLAY 8 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily.  
Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

NOTE: The melody to this song is written twice: a low register version and a high register version. Choose which is best for you.

Chords: D-, EØ, A7+9, D-, (D7+9), G-, D-, G-, C7, FΔ, EØ, A7+9, D-, A7+9, 1st x Only

Higher Version

Chords: D-, (D7+9), G-, EØ, A7+9, D-, A7+9, 1st x Only

SOLOS

Chords: D-, D-, (D7+9), G-, EØ, A7+9, D-, A7+9, FΔ, EØ, A7+9, D-, A7+9, G-, C7

ENDS ON D- VAMP



# (UP) THERE WILL NEVER BE ANOTHER YOU

- HARRY WARREN / MACK GORDON

Handwritten musical score for piano accompaniment. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has two flats (Bb and Eb). The melody is primarily in the right hand, with some chords in the left hand. The score is divided into measures by vertical bar lines. Handwritten chord symbols are placed above or below the notes to indicate the harmony. The score ends with a double bar line and the word "FINE".

Chord symbols (handwritten):

- Measures 1-2: Ebmaj7
- Measures 3-4: D-7b5
- Measures 5-6: G7
- Measures 7-8: C-7
- Measures 9-10: Bb-7
- Measures 11-12: Eb7
- Measures 13-14: Abmaj7
- Measures 15-16: Db9
- Measures 17-18: Ebmaj7
- Measures 19-20: C-7
- Measures 21-22: F7
- Measures 23-24: F-7
- Measures 25-26: Bb7
- Measures 27-28: Ebmaj7
- Measures 29-30: D-7b5
- Measures 31-32: G7
- Measures 33-34: C-7
- Measures 35-36: Bb-7
- Measures 37-38: Eb7
- Measures 39-40: Abmaj7
- Measures 41-42: Db9
- Measures 43-44: Ebmaj7
- Measures 45-46: A-7
- Measures 47-48: D7
- Measures 49-50: Ebmaj7
- Measures 51-52: D7
- Measures 53-54: G-7
- Measures 55-56: C7
- Measures 57-58: F-7
- Measures 59-60: Bb7
- Measures 61-62: Eb (Bb7)
- Measures 63-64: FINE



# 6. Watermelon Man

PLAY 8 CHORUSES (♩ = 96)

By Herbie Hancock

F blues scale may be used extensively. Play with even-eighths "rock feel."  
Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46506; B11F/B21Y-91142)

## 16-Bar Blues

Musical notation for the 16-Bar Blues section, consisting of four staves of music in bass clef, 4/4 time. The notation includes various chords (F7, Bb7, C7) and rhythmic patterns. A "BREAK" is indicated at the end of the fourth staff.

## SOLOS

Musical notation for the SOLOS section, consisting of four staves of music in bass clef, 4/4 time. The notation includes various chords (F7, Bb7, C7) and rhythmic patterns. A "BREAK" is indicated at the end of the fourth staff.

Ends on F7

## F BLUES SCALE

Musical notation for the F Blues Scale, showing the notes F, G, A, Bb, C, D, Eb, F in bass clef, 4/4 time.





# 4. When Sunny Gets Blue



Play 3 Choruses (♩ = 52)

Lyrics by Jack Segal

Music by Marvin Fisher

Chorus 1: G- C7 Bb- Eb7 FA G- A- D7b9

Chorus 2: BØ Bb- A- Ab° G- C7

1. AØ D7b9 2. E- A7 DΔ E- F#- B7

E- A7 DΔ D- G7 CΔ A- D- G7 G- C7

Chorus 3: G- C7 Bb- Eb7 FA G- A- D7b9

BØ Bb- A- Ab° G- C7+9 FA (D7)

## SOLOS

G- C7 Bb- Eb7 FA G- A- D7b9 BØ Bb- A- Ab° G- C7 AØ D7+9

G- C7 Bb- Eb7 FA G- A- D7b9 BØ Bb- A- Ab° G- C7 E- A7

## BRIDGE

DΔ E- F#- B7 E- A7 DΔ D- G7 CΔ A- D- G7 G- C7

G- A- Bb- Eb7 FA G- A- D7b9 BØ Bb- A- Ab° G- C7+9 FA (D7)

FA F-/Bb Bb7 FA



2020

# STUDENT JAZZ JAM SESSION



**ONE SATURDAY  
EACH MONTH**

**3pm to 5pm**

**Send an email to Mr.  
Christopher Burnett for  
information, music lists  
for Bb, C, Eb, and Bass  
Clef instruments, and  
the schedule of dates.**

**chris@burnettmusic.biz**

The Artists Recording Collective label has partnered with 424 Lounge to produce a monthly Student Jazz Jam Session at The Jazz Spot in Historic Downtown Leavenworth.

#### **BRING YOUR INSTRUMENT AND PLAY**

The monthly Student Jazz Jam Sessions will occur one Saturday each month. The specific dates will be provided via email to those interested in playing. The schedule will also be posted online as well.

#### **JAZZ TUNE LIST**

Thanks to Mr. Joel Gordon for compiling a list of 20 essential jazz compositions that will be provided to all participants to study and learn and play during the monthly Student Jazz Jam Sessions. Mr. Burnett will email the PDF packet to students interested in playing during the sessions. We will add more music as we go along and

we will discuss song forms, improvisation, and more...

Packets are available for:

**Bb INSTRUMENTS**

**C INSTRUMENTS**

**Eb INSTRUMENTS**

**BASS CLEF INSTRUMENTS**

Common jazz instruments are:

Flute, Clarinet, Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, Drums.

Jazz Vocalists are welcome and must know the lyrics to the music on the monthly Student Jazz Jam Session list.

Thanks for your interest!

All the best, Mr. B