

# Melodic Patterns No. 1 - Altered Scale

Christopher Burnett, Conn-Selmer Artist + Clinician

## Woodshed Assignment

1. This pattern uses the 1 and 7 from the chord named along with the 5-3-2-1 of it's altered scale.

Musical notation for exercise 1, showing four measures of a piano accompaniment. The chords are C7, F7, Bb7, and Eb7. The melody consists of eighth notes in the right hand and a bass line in the left hand.

2. The root movement sequence of the chords is by the Circle of Fourths.

Musical notation for exercise 2, showing four measures of a piano accompaniment. The chords are Ab7, Db7, F#7, and B7. The melody consists of eighth notes in the right hand and a bass line in the left hand.

3. The Circle of Fourths is a very common way chord progressions in music are composed.

Musical notation for exercise 3, showing four measures of a piano accompaniment. The chords are E7, A7, D7, and G7. The melody consists of eighth notes in the right hand and a bass line in the left hand.

4. A baseline skill is the ability to play the 5-3-2-1 and 1-2-3-5 scale degree patterns for all 12 Melodic Minors.

Musical notation for exercise 4, showing four measures of a piano accompaniment. The chords are C#min, F#min, Bmin, and Emin. The melody consists of eighth notes in the right hand and a bass line in the left hand.

