

# STUDENT MUSIC BOOT CAMP

SATURDAY, AUGUST 17, 2019

## GEM THEATER

1615 E. 18th STREET, KANSAS CITY, MISSOURI

( [GET BOOT CAMP TICKETS](#) )

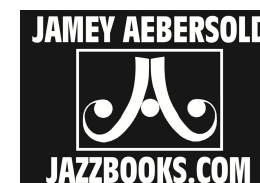




# STUDENT MUSIC BOOT CAMP



## 2019 SPOTLIGHT CHARLIE PARKER



### STUDENT MUSIC BOOT CAMP 2019 GUIDEBOOK

Dear Students, Faculty and Guest Lecturers:

Thank you for sharing your talent and expertise with the community for the day as we spotlight Charlie Parker. This guidebook is designed to provide information, direction, and an overview of the camp administration.

All the best,



Christopher Burnett, Conn-Selmer Artist + Clinician



# MORNING SESSIONS

SATURDAY, AUGUST 17, 2019

## GEM THEATER

1615 E. 18th STREET, KANSAS CITY, MISSOURI

09:00 AM - 10:00 AM / REGISTER

COMBO ASSIGNMENTS

10:00 AM - 11:00 AM / LEARN TUNES

SECTION ROTATIONS

11:00 - 11:30 / KEYNOTE

DR. HEINLEIN, "IMPROVISATION"

11:30 AM - 12:30 PM / LEARN IMPROV

SECTION ROTATIONS

PIZZA LUNCH 12:30 PM - 1:00 PM



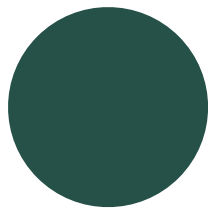


# AFTERNOON SESSIONS

SATURDAY, AUGUST 17, 2019

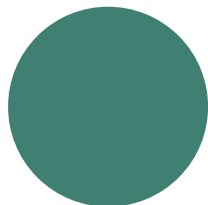
## GEM THEATER

1615 E. 18th STREET, KANSAS CITY, MISSOURI



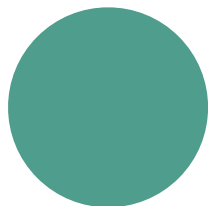
1:00 PM - 2:00 PM / **COMBOS**

3 COMBOS (NTT / MLSS / YS)



2:00 PM - 2:30 PM / **KEYNOTE**

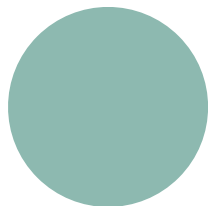
DAN THOMAS, "CHARLIE PARKER"



2:30 PM - 3:05 PM / **ARTIST TALK**

GREG CARROLL with QUEEN BEY

CONCERT SET UP 3:05 PM - 3:15 PM



3:15 PM - 4:00 PM / **CAMP CONCERT**

3 COMBOS (NTT / MLSS / YS)





# WELCOME TO THE 2019 “BIRD” BOOT CAMP!

**THANKS** to [Kansas City Jazz ALIVE!](#)

We are going to take a journey into the music of Charlie Parker today by learning three of his compositions with our three combo groups of a variety of jazz players.

We are going to learn to play the melodies of those works and learn to improvise over the chord progressions as well.

We are going to learn what types of rhythmic grooves to play on drums, what types of bass lines to construct on bass, and what types of piano chord voicings will represent Bird’s music too.

We are going to learn about how Charlie Parker has impacted the life and career of one of our own great KC area saxophonists, Dan Thomas.

We are going to learn some insightful methods for creating improvisations from one of our great KC area teaching artists-professors, Dr. Ryan Heinlein.



*Boot Camp Students perform the music of Charlie Parker / Photo courtesy KC Jazz ALIVE*

We are going to get a true living history lesson as Greg Carroll has an intimate artist talk with the legendary Kansas City vocalist, actress and educator, Queen Bey, who was recently inducted into the Jazz Walk of Fame!

We have assemble a group of some of the best jazz artists anywhere to work with our

campers. Get to know them. “Google” them on your phone and listen to their music at the various digital stores. Use this guidebook as your itinerary for the day.

We have provided two essential Aebersold jazz resources for free as well: the Charlie Parker “All Bird” Volume 6 play-a-long and The Jazz Handbook! ~ Cb



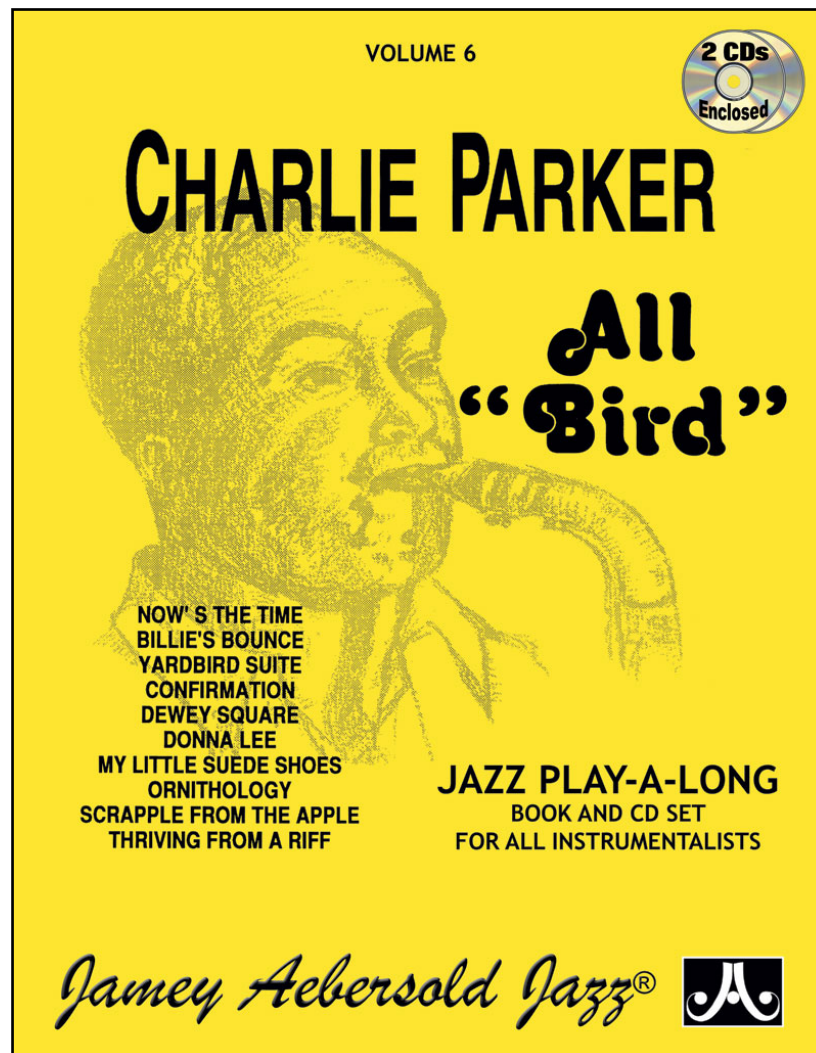
Appointed by City of Kansas City Resolution No. 941766 as the National Jazz Ambassador of Kansas City, Queen Bey listened to singers like Billie Holiday and Ella Fitzgerald as a child. Bey said she remembers singing as a kindergartener, changing the nursery rhymes to reflect the musical feel, inflections, and nuances of the jazz music she heard at home. When Bey was twelve years old, she entered a talent show contest called "Stars of Tomorrow" sponsored by a Kansas City radio station at the legendary Orchid Room jazz club. Bey sang "Double Crossing Blues" by Johnny Otis (and written in 1950) accompanied by the house band. And, before the contest had officially ended the owner of the Orchid Room offered her a regular job singing on Monday nights. Since she was a minor, and the Orchid Room was a jumping joint - as they referred to the top jazz clubs in those days, Bey said she required a chaperone while backstage as a stipulation to perform. It was during one of these occasions as a young girl that Bey first met the legendary singer, Billie Holiday (Eleanora Fagan). Bey continued to sing at the Orchid Room - never straying from the stage, and she needed a constant stream of chaperones. Most singers and band members were delighted to "look after" the teenager with the big voice. Jazz greats such as Billie Holiday, Dinah Washington, Sarah Vaughan, Ella Fitzgerald and Linda Hopkins became her chaperones and her teachers. Bey's extensive repertoire of jazz and blues standards, innovative and often unknown songs draw from her first-hand experiences working with many of the legends of jazz and blues. Bey has performed with B.B. King, The Platters, and the jazz pianist Earl Garner. She received rave reviews in the national entertainment magazine Variety and The New York Times for her act at New York's Michael's Pub. Variety magazine wrote: "(Her) natural and understated approach to the material makes for a crowd pleaser." Bey received the Kansas Governor's Arts Award and induction into the Elder Statesman of Kansas City Jazz, Inc. She was most recently honored by the Jazz District Renaissance Corporation with a medallion on the Jazz Walk of Fame at the Historic 18th and Vine Jazz District in Kansas City along with saxophonist Ben Webster, trombonist Melba Liston, vocalist Luqman Hamza, Louis Armstrong, George Benson and Nina Simone. In anticipation of Bey's Jazz Walk of Fame induction, Joe Klopus of the Kansas City Star wrote: "Nowadays if you search the Internet for (Queen Bey), you see pages of references to Beyoncé Knowles. But no one who's heard the actual Queen Nethra Bey sing will mistake the identity. This exemplary modern-jazz stylist from Kansas City has left a big impression in clubs and concert halls around the world, and she's also excelled in theater roles." Bey performs regularly and travels promoting jazz and blues music on behalf of the United States and jazz organizations. Her travels have taken her from Brazil to Germany to Greece. Bey was a guest of Emperor Haile Selassie as a student at Addis Ababa University in Ethiopia where her roommate was Alice Coltrane. Among recent performances, Bey appeared with her quartet under the musical direction of guitarist Will Matthews (a current member of the Count Basie Orchestra) at the Kansas City Jazz & Heritage Festival. She performed with her quartet as the featured artist at the Spring presentation of the "Live at the Hollywood Theater" concert series in the northwest Kansas City metro. Bey has recorded three albums as a leader, "Comin' Thru," "Dues Paid in Full," and "So This is London." Bey's television debut was in the NBC mini-series, "Matter of Justice," co-starring Patty Duke and Martin Sheen. Her film debut was in the movie "Ninth Street" with Martin Sheen and Isaac Hayes. Bey's stage, television and in film credits also include Broadway musicals - "Ain't Misbehavin'," "One Mo' Time," and "Blues in the Night." Queen Bey is inducted as a member of the Jazz Walk of Fame on June 4, 2016.

# Queen Bey

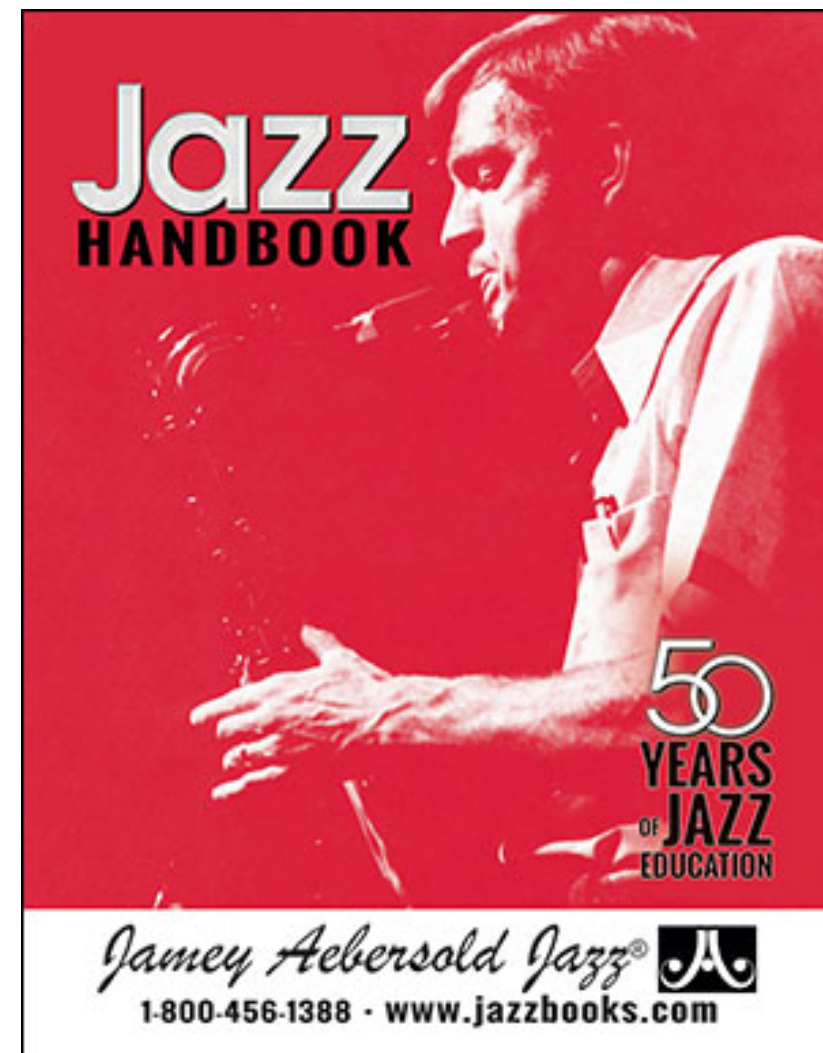


Photograph by C.J. JANOVY / KCUR 89.3





Thanks to Tom Meyer and Meyer Music for providing each camper a Boot Camp T-Shirt along with a free copy of the Jamey Aebersold Jazz play-a-long, Volume 6: Charlie Parker All "Bird" ...



Thanks to Matt and Jamey Aebersold Jazz for providing each camper a free copy of the Jamey Aebersold "Jazz Handbook" ...

Also download this Jazz Handbook as a free PDF at <http://jazzbooks.com/jazz/FQBK>



# The Staff



( [Get Boot Camp Tickets](#) )

Order your tickets here!

**Eventbrite**

## FACULTY CLINICIANS

TRUMPET / [STANTON KESSLER](#)

SAXOPHONE / [BILL CRAIN](#)

TROMBONE / [JASON GOUDEAU](#)

GUITAR / [CHARLES GATSCHET](#)

PIANO / [ROGER WILDER](#)

VIBES / [GREG CARROLL](#)

BASS / [BILL McKEMY](#)

DRUMS / [CLARENCE SMITH](#)

## SPECIAL GUEST /

🎵 [QUEEN BEY](#)

## GENERAL SESSIONS

KEYNOTE SPEAKER / [DAN THOMAS](#)

CLINICIAN / [DR. RYAN HEINLEIN](#)

ARTIST TALK HOST / [GREG CARROLL](#)

## ADMINISTRATION

2019 BOOT CAMP DIRECTOR: [CHRISTOPHER BURNETT](#)

VIDEOGRAPHY + PHOTOGRAPHY: [WILL THORNTON](#)

CONSULTANTS: [BOBBY WATSON](#) / [GREG CARROLL](#) / [CLARENCE SMITH](#)

PRINCIPLE SUPPORT: [KANSAS CITY JAZZ ALIVE](#) / [KANSAS CITY JAZZ ACADEMY](#)



# The Music

We have three combos. Combo assignments will be based upon campers' jazz experience level.

Charlie Parker was a master of the blues form in jazz. The newest jazz artists will learn to address the blues in one of his most famous compositions, "Now's the Time."

The more experienced jazz players will work with the famous ii7-V7 progression and the Latin groove of Parker's catchy, "My Little Suede Shoes."

Other combo musicians will work with Bird's interesting A-A-B-A form, "Yardbird Suite" which moves from a major key in the A sections to minor harmonies in the bridge.

Rhythm Section students will learn what types of comping voicing and styles fit and what types of bass lines and drum patterns are best suited to each tune.

Wind Players will learn to play the melodies to their respective Charlie Parker composition and also what improvisational choices are logical for soloing.

The Boot Camp Concert at the end of the day will feature the three combos performing these three Charlie Parker compositions and it will also be video recorded. ~ Cb

## **"NOW'S THE TIME"**

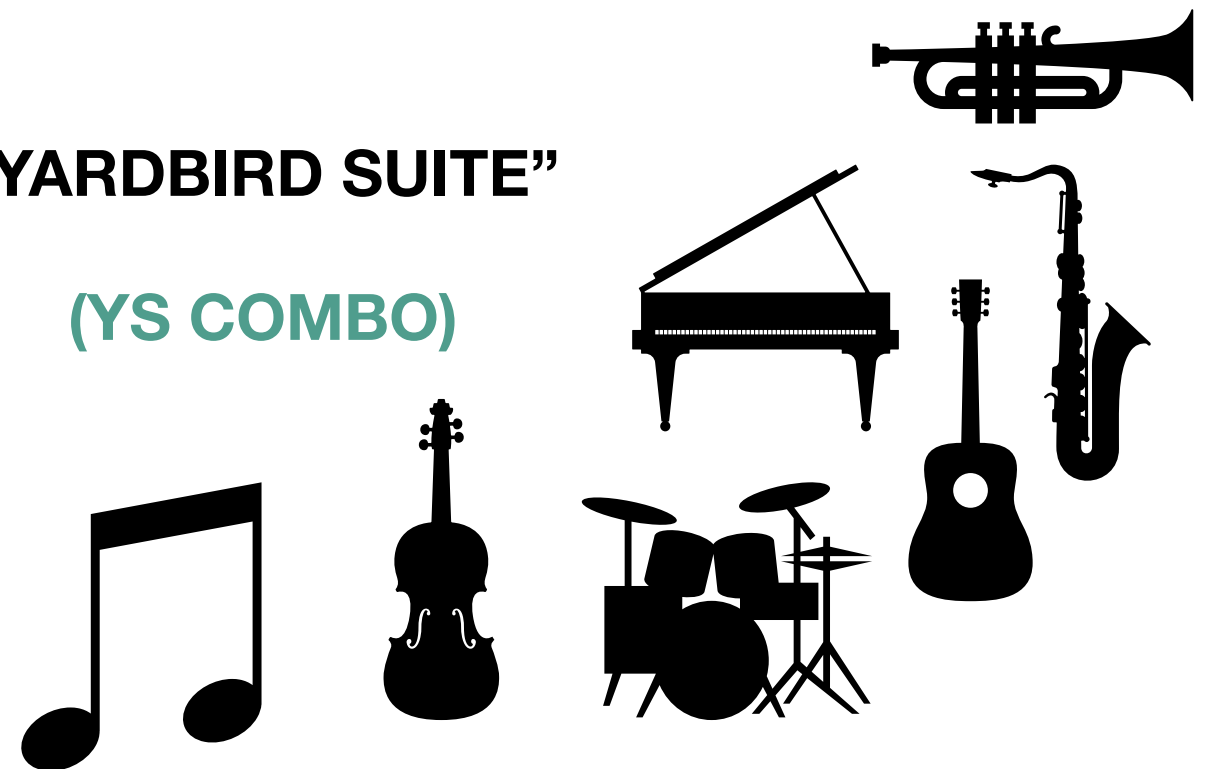
**(NTT COMBO)**

## **"MY LITTLE SUEDE SHOES"**

**(MLSS COMBO)**

## **"YARDBIRD SUITE"**

**(YS COMBO)**





# About Charlie Parker

The only child of Charles and Addie Parker, Charlie Parker was one of the most important and influential saxophonists and jazz players of the 1940's.

When Parker was still a child, his family moved to Kansas City, Missouri, where jazz, blues, and gospel music were flourishing. His first contact with music came from school, where he played baritone horn with the school's band. When he was 15, he showed a great interest in music and a love for the alto saxophone. Soon, Parker was playing with local bands until 1935, when he left school to pursue a music career.

From 1935 to 1939, Parker worked in Kansas City with several local jazz and blues bands from which he developed his art. In 1939, Parker visited New York for the first time, and he stayed for nearly a year working as a professional musician and often participating in jam sessions. The New York atmosphere greatly influenced Parker's musical style.

In 1938, Parker joined the band of pianist Jay McShann, with whom he toured around Southwest Chicago and New York. A year later, Parker traveled to Chicago and was a regular performer at a club on 55th street. Parker soon moved to New York. He washed dishes at a local food place where he met guitarist Biddy Fleet, the man who taught him about instrumental harmony. Shortly afterward, Parker returned to Kansas City to attend his father's funeral. Once there, he joined Harlan Leonard's Rockets and stayed for five months. In 1939, Yardbird rejoined McShann and was placed in charge of the reed section.

Then, in 1940, Parker made his first recording with the McShann orchestra. During the four years that Parker stayed with McShann's band, he got the opportunity to perform solo in several of their recordings, such as Hootie Blues, Sepian Bounce, and 1941 hit Confessing the Blues. In 1942, while on tour with McShann, Parker performed in jam sessions at Monroe's and Minton's Playhouse in Harlem. There he caught the attention of up-and-coming jazz artists like Dizzy Gillespie and Thelonious Monk. Later that year, Parker broke with McShann and joined Earl Hines for eight months.

The year 1945 was extremely important for Parker. During that time he led his own group in New York and also worked with Gillespie in several ensembles. In December, Parker and Gillespie took their music to Hollywood on a six-week nightclub tour. Parker continued to perform in Los Angeles until June 1946, when he suffered a nervous breakdown and was confined at a state hospital. After his release in January 1947, Parker returned to New York and formed a quintet that performed some of his most famous tunes.

From 1947 to 1951, Parker worked in a number of nightclubs, radio studios, and other venues performing solo or with the accompaniment of other musicians. During this time, he visited Europe where he was cheered by devoted fans and did numerous recordings. March 5, 1955, was Parker's last public engagement at Birdland, a nightclub in New York that was named in his honor. He died a week later in a friend's apartment.

Charles "Yardbird" Parker was an amazing saxophonist who gained wide recognition for his brilliant solos and innovative improvisations. He was, without a doubt, one of the most influential and talented musicians in jazz history.



"About Charlie Parker" is courtesy of the OFFICIAL CHARLIE PARKER WEBSITE: [CharlieBIRDParker.com](http://CharlieBIRDParker.com)