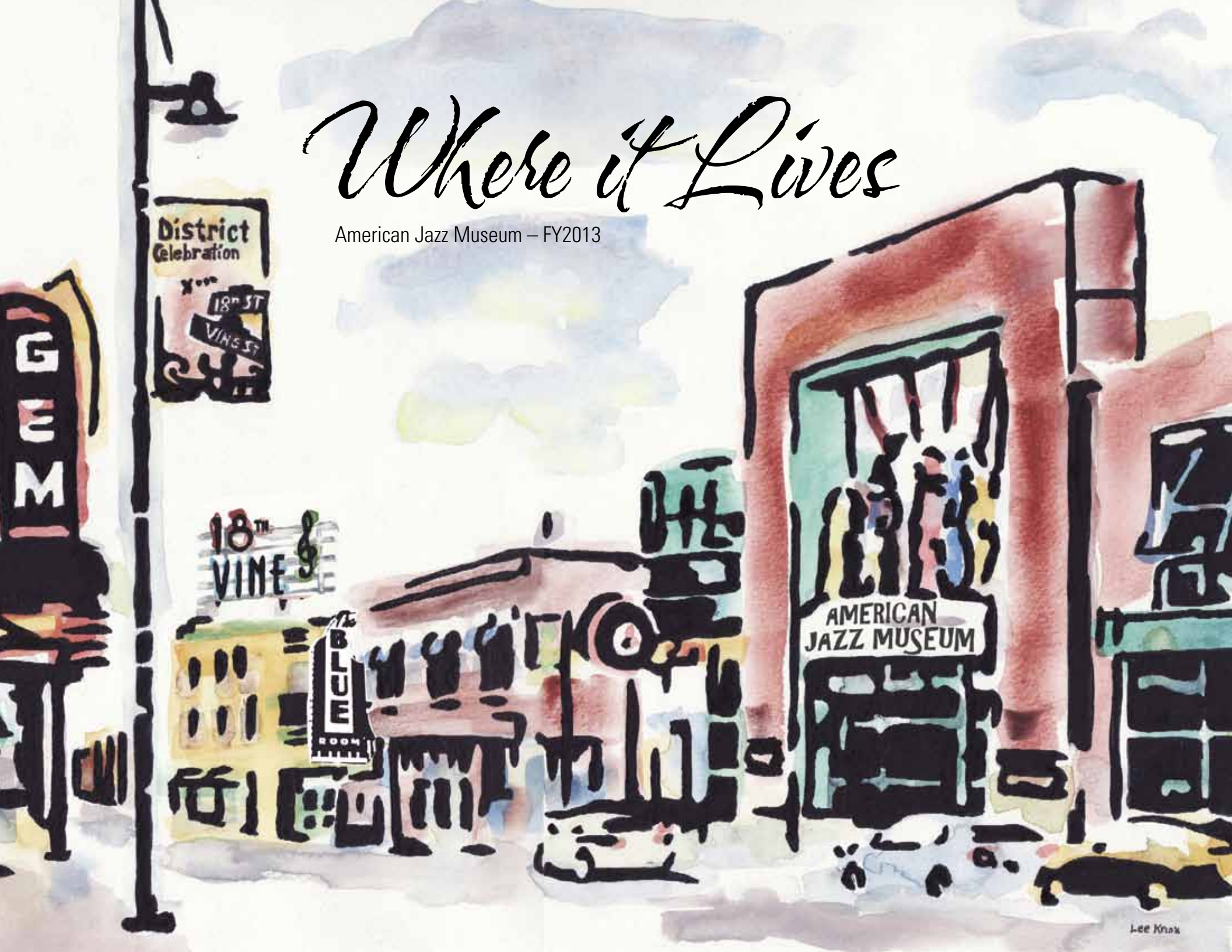


# Where it Lives

American Jazz Museum – FY2013





## OUR MISSION

To celebrate and exhibit the experience of jazz as an original American art form through performance, exhibition, education, and research at one of the country's jazz crossroads—18th & Vine.

## OUR VISION

To become a premier destination that will expand the influence and knowledge of jazz throughout greater Kansas City and the world.

## OUR HISTORY



Many years ago, 18th & Vine buzzed with the culture and commerce of Kansas City's African-American community. The infectious energy of the people gave life to a new kind of music... and the music gave it right back to the people. Over the years the area languished, but the music and the musicians became legends!

In 1989, the City of Kansas City, Missouri committed \$26 million to a revitalization of 18th and Vine, led by the visionary and tireless efforts of Congressman Emanuel Cleaver II (former Kansas City

Mayor). By 1997, the city had a vibrant new complex housing the Kansas City Jazz Museum and the Negro Leagues Baseball Museum, as well as the Horace M. Peterson III Visitor Center, with a newly refurbished Gem Theater across the street. Soon after, the Museum board and staff determined that the Kansas City Jazz Museum's name should be changed to the American Jazz Museum to reflect that the museum is the only museum in the world that is totally devoted to America's true classical music—jazz. The American Jazz Museum continues to fulfill its mission by serving as a good caretaker of its collections and artifacts, as well as managing the Blue Room Jazz Club, the Gem Theater, the Changing Gallery, and the public spaces of the Museums at 18th & Vine.

*Photo: This page, Duke Ellington Exhibit by Scott Reynolds.  
Cover image by Lee Knox, commissioned painting by the Doris and Greg Carroll Collection.*



Dear Friends of Jazz,

It has been another incredible year at the American Jazz Museum!

In celebration of our 16th year on 18th & Vine, we are inspired by the exceptional work of our staff, board members, and volunteers. Their work has enriched the lives of many Kansas Citians and visitors alike.

This is the only institution of its kind in the world. It is uniquely qualified to preserve and perpetuate this music which is so fundamental to our shared American identity. This jazz preservation and perpetuation is accomplished in many ways through our four pillars of activity: Performance, Exhibition, Education and Research (or P.E.E.R.) all of which had outstanding accomplishments this year!

**Performance!** More than 25,000 people enjoyed performances in the Blue Room, on the stage at the Gem Theater and at the *Rhythm and Ribs Jazz and Blues Festival*. As one of the largest perpetual employers of jazz artists in the country, the museum has engaged more than 1,200 jazz musicians in performances. Kansas City visitors selected the Blue Room as the recipient of the 2012 CVA Visitors Choice Award as the top jazz club in Kansas City. *The Rhythm and Ribs Jazz and Blues Festival*—which was renamed *Kansas City's 18th & Vine Jazz and Blues Festival* in 2013—won the same award for best music festival in Kansas City. Even more exciting, the premier jazz magazine, *Downbeat*, voted the Blue Room as one of the top 100 jazz venues in the world!

**Exhibition!** More than 45,000 patrons toured the museum exhibits, enjoyed fun-filled corporate events through facility rentals and attended memorable openings and public programs aligned with our Changing Gallery exhibitions. Of note in the Changing Gallery were two special self-curated exhibitions: *Ella: First Lady of Song* and *Beyond Words: A Fusion of Poetry, Visual Art and Jazz*.

**Education!** Our most-loved education programs are *Jazz Storytelling* and *Jazz Poetry Jams*. More than 20,000 young adults have toured the museum and enjoyed the life-enriching experiences of these programs. We reached a milestone in our 7-year partnership with Penn Valley Community College by sponsoring the annual *18th and Vine Education Festival* which hosted more than 1,500 middle school, high school and college students from around the country.

**Research!** Visitors spent countless hours viewing films within the *John H. Baker Jazz Film Collection*. This collection of early and rare jazz film—one of the world's largest and most comprehensive—consists of over 1 million feet of 16-mm and 35-mm film dating from 1927 through the early 1970s. We have been entrusted to restore, catalogue and digitize it so it can be exhibited to schoolchildren, patrons, and scholars alike for all time.

We're proud of these accomplishments and pleased to have such a positive economic impact on the city. More than 60% of our visitors are from out of town and along with our in town guests, they infused more than \$9 million dollars back into our local economy. In the following pages, you will discover more of our achievements and our financial successes.

Thank you for playing an important role in helping the American Jazz Museum to enjoy a great year!

C. S. Runnion, III  
Chairman of the Board

Gregory A. Carroll  
Chief Executive Officer



Photos: Right, top to bottom, American Jazz Museum by Scott Reynolds, The Blue Room sign, Gem Theater by Ben Weddle, and Charlie Parker statue on the American Jazz Museum Campus.



## American Jazz Museum Programs

# Performance Highlights

### BLUE ROOM

Named after the famed 1930s and '40s Street Hotel club near 18th & Vine, the Blue Room simultaneously honors the past and showcases the present names in jazz. In its heyday, the Blue Room featured some of the biggest names in entertainment. Today that legacy plays on as a vital part of the American Jazz Museum.

#### Key stats for FY2013

- Presented 254 performances including Monday, Thursday, Friday Indigo Hour, Friday Evening and Saturday performance programming.
- 181 of the performances were free to the public, increasing accessibility to a full range of audiences.
- Employed 1,282 Jazz and Rhythm & Blues musicians.



#### Blue Room Performance Highlights

- April 12 – featured an electrifying performance by Hip-Hop producer **Nicolay**, effectively attracting a younger Neo-Soul Kansas City-based audience.
- September 14 – In partnership with the Sumner High School Alumni, we presented **Bobby Broom** and the Deep Blue Trio of Chicago bringing back the sounds of the original Blue Room. The concert celebrated the life of **Dr. Reginald Buckner**, who was an organist of the original Blue Room in the 1930s.
- September 21 – **Delfeayo Marsalis**, of the New Orleans Marsalis family of musicians, performed to thrilled audiences as he brought some of the most sonorous harmonies of a small group to date.
- November 17 – The stars were aligned on this night! We were able to bring **Les McCann** and **Javon Jackson** to the Blue Room through the generous financial support of the **McDaniel Hazley Group**.



*Photos: Top to bottom, Delfeayo Marsalis, Gerald Dunn performs, husband and wife duo Reggie & Mardra Thomas, and trumpeter and composer Dave Douglas.*



- November 30 – With a performance featuring the world-renowned harpist, **Lori Andrews**, we were able to develop relationships in a sold-out crowd of city officials, local mayors, company CEOs and philanthropists from throughout the KC metro area. This event was made possible through a partnership with **John Bluford**, president of Truman Medical Centers.
- November 31 – Jazz Flutist, **Holly Hoffman**, became the first artist to be completely underwritten by our partners at **North Coast Brewing** – the proud makers of the **Blue Room Pale Ale**!
- December 31 – New Year's Eve at the Blue Room was made special through the financial support of former museum board chair and philanthropist, **Georgia Buchanan**. Her contribution helped to offset the cost of presenting a night of sultry, bluesy and funky jazz by husband and wife duo **Reggie & Mardra Thomas** with saxophonist **Bobby Watson**.
- March 7 – Our celebration of *Women In Jazz* this year was boosted up a notch by the performance of pianist **Amina Figarova** and her quintet. Born in Baka, Azerbaijan and currently teaching in New York, Amina's strong composing and arranging skills are a testament to her education at the Baku Conservatory, Rotterdam Conservatory and the Berklee College of Music in Boston, MA.
- April 8 – Trumpeter and composer **Dave Douglas**— who spent several years as an apprentice to such jazz greats and compositional stylists as John Zorn, Horace Silver and Bill Frisell—wowed the audience with his effortless mastery of several music genres.
- April 27 – Hands down this was the most memorable trio performance of the year! Three-time Grammy nominee, **Gerald Clayton**, held the audience spellbound as he channeled the energy of swing gods, funk masters and neo-soul angels alike.





## JAMMIN' AT THE GEM

Our annual *Jammin' at the Gem* concert series presents nationally and internationally renowned jazz musicians to perform in the historic Gem Theater across the street from the museum. In the 2012-2013 season, we presented five performances underscoring our goal of giving Kansas Citians and tourists alike affordable access to high quality jazz performances.

### Key stats for FY2013

- 5 outstanding concerts featuring 29 artist of national and international prominence.
- 2042 concert attendees including 163 Season-Ticket holders.

### Series Highlights

- September 29 – The **Chick Corea/Gary Burton** Duo with the **Harlem String Quartet** really set the performance bar very high for our concert series. To see how Chick and Gary were able to meld their 40 years of playing together with the young up-and-coming string quartet was magical.
- February 16 – Grammy Award winning vocalist **Kurt Elling** gave a stunning performance and proved why he has become the foremost master of vocal scat singing and vocalese.
- March 23 – Celebrated the **Monterey Jazz Festival** right here in Kansas City with the 55th Anniversary Tour. This exclusive presentation featured the who's who in the music genre, including: **Dee Dee Bridgewater, Christian McBride, Benny Green, Lewis Nash, Chris Potter, and Ambrose Akinmusire**.
- April 13 – “Cutting edge compositions and remarkable cohesiveness” was the phrase of the evening when **Eric Harland** and his quintet, **Voyager**, hit the stage, with **Taylor Eigsti** on piano, **Walter Smith III** on saxophone, **Julian Lage** on guitar, and **Harish Raghavan** on bass.
- May 18 – **Alex Bugnon** and special guest **Cindy Bradley** were able to breathe life into the smooth jazz sound, while urging the jazz purists to let their hair down. A romping good time!



Photos: Chick Corea and Gary Burton, Kurt Elling, Alex Bugnon and Cindy Bradley, Dee Dee Bridgewater and Eric Harland. Photographer: Steven Butler



## 18TH & VINE RHYTHM AND RIBS JAZZ AND BLUES FESTIVAL

This year's *Rhythm & Ribs Jazz and Blues Festival*, a one-day indoor/outdoor series of events, was held October 13th. Even the rainy weather did not hold back the audiences from enjoying the locally, regionally, nationally and internationally-renowned (Arturo Sandoval!) artists performing around them while Kansas City barbecue and other refreshments were devoured.

The Festival also included a key partnership with the Kansas City Youth Jazz program and presented educational workshops that utilized activities-based learning to inspire and educate youth and adults on the relevance of jazz in their everyday lives.

### Festival Stats

- 3 different stages: Blue Room, the Gem Theater and the museum's large atrium
- A total of 106 different performing artists
- 12 continuous hours of music and food

### Festival Highlight

- Up-and-coming local singer/guitarist **Samantha Fish** filled the Blue Room to its limit. She brought the electric energy of rock to the blues with charm and confidence. Ms. Fish performed original songs as well as her interpretation of well-known blues numbers. It's no wonder that she was voted the Blues Music Award's Best New Artist of the Year!
- The **McFadden Brothers** played the Gem Theater stage with a generous selection that showcased their multiple talents. The duo's tap dance solo, accompanied by the rhythm section, brought the audience to their feet. The brothers stayed through the evening as emcees of the Main Stage and continued their interaction with the audience.
- Although he is not known for his jazz, artist **Brian McKnight** kept the audience captivated for 80 minutes of non-stop entertainment including dancing, sing-alongs and serenading the ladies.
- Artist in Residence, and a fabulous baritone saxophonist, **Claire Daly** and her fabulous quartet played to a standing-ovation crowd. Other times during the day, you could find Ms. Daly conducting a master class with the Kansas City Youth Jazz students.
- The Festival's educational component, interspersed throughout the day, also included youth jazz activities, jazz storytelling and poetry, and a "Women in Jazz Film Talk" with **Greg Carroll** and **Claire Daly**.
- Jazz trumpeter, and multiple Grammy Award winner, **Arturo Sandoval** and his band capped off the day in strong fanfare with a non-stop 75-minute set of the finest in Latin jazz!



Photos: Claire Daly, Arturo Sandoval, Brian McKnight, McFadden Brothers. Photographer: Bob Barry



## American Jazz Museum Programs

# Exhibition Highlights

### ELLA: FIRST LADY OF SONG

Drawing on items from the Museum's vast collections, this exhibition displayed original artwork, photographs and personal artifacts of the "First Lady of Song," as well as film clips from the John H. Baker Jazz Film Collection. Ella Fitzgerald was one of the most popular female jazz vocalists in the world, winning her 13 Grammy Awards and sales of over 40 million albums.

#### Key notes for the Ella: First Lady of Song Exhibition

- Attracted more than 10,000 visitors over the course of its March 2nd to June 1st run.
- Works contributed by noted visual artists included: **Michelle Beasley, Ned'Ra Bonds, Michael Brantley, Myles Cheadle, Kelly Dickens, Clifford Doyle, Reilly Hoffman, Howard Lazar, Robert Quackenbush, Joseph Smith and Michael Toombs.**
- Curated by **Sonié Joi Ruffin**, American Jazz Museum Visiting Curator
- Opening Reception welcome and remarks provided by **Kansas City Mayor Sly James**
- Artist **Anthony Ramos** generously donated his celebrated piece *A Tisket A Tasket. I lost My Yellow Basket* to the exhibition.
- The public was invited to 5 free programs:
  - Meet the Artists Opening.
  - Ella Fitzgerald Tribute Concert featuring the **Deborah Brown Quartet.**
  - Poetic Celebration of Ella's Legacy.
  - "A Tisket A Tasket" Jazz Storytelling for young audiences.
  - Ella as an Inspiration for Modern Day Jazz Vocalists.



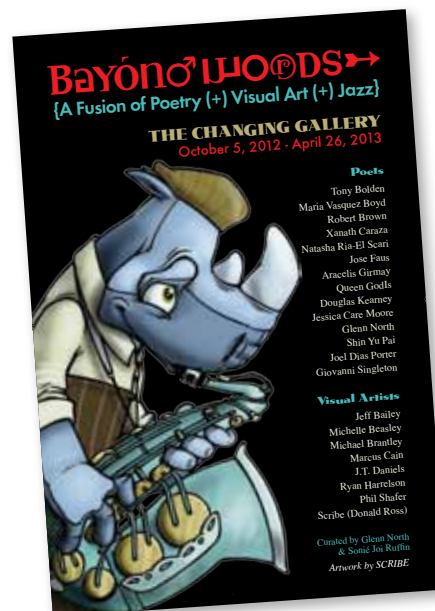


## BEYOND WORDS: A FUSION OF POETRY, VISUAL ART AND JAZZ

This multi-dimensional exhibition included the work of visual artists whose works employed text, commissioned poetry positioned throughout the exhibition, and a selection of video pieces from our John H. Baker Jazz Film Collection. The show also included a collection of authentic African drums borrowed from the “**Carroll Collection**” and an exploration of the history of “talking drums,” yet another way of communicating “beyond words.”

### Key notes for this exhibition

- Attracted more than 30,000 visitors over the course of its October 5th to April 27th run.
- Works contributed by noted visual artists including: **Jeff Bailey, Michelle Beasley, Michael Brantley, Marcus Cain, J.T. Daniels, Ryan Harrelson, Paul Shafer, Scribe (Donald Ross).**
- Commissioned Poets included **Tony Bolden, Maria Vasquez Boyd, Robert Brown, Xanath Caraza, Natasha Ria-El Scari, Jose Faus, Aracelis Girmay, Queen GodIs, Douglas Kearney, Jessica Care Moore, Glenn North, Shin Yu Pai, Joel Dias Porter and Giovani Singleton.**
- Curated by **Sonié Joi Ruffin**, Visiting Curator, and **Glenn North**, Poet-In-Residence.
- The public was invited to 7 free programs:
  - o Meet & Greet the Artists – Opening Reception & free concert.
  - o Visual Poetry Reading by **Shin Yu Pai**, in partnership with Park University’s Ethnic Voices Poetry Series.
  - o Poetry, Jazz and the Civil Rights Movement event.
  - o A special Jazz Storytelling program entitled “Hearing Colors, Seeing Sounds.”
  - o Visual Poetry workshop for local poets presented by noted author and spoken word artist, Professor **Douglas Kearney**.
  - o Special Jazz Poetry Jam Session featuring **Douglas Kearney**.
  - o Panel discussion entitled “Who You Callin’ a B....?” featuring Hip-Hop artists and scholars who examined the notion of misogyny in Hip-Hop lyrics and culture.





## American Jazz Museum Programs

# Education Highlights

### JAZZ POETRY JAMS

Since its inception, the American Jazz Museum has successfully used the thoughtful exploration of the relationship between poetry and jazz to reach and educate the youth in our community. Jazz Poetry Jams is a monthly “poetry slam” held in the Blue Room. These are competitions at which poets read or recite original work, which are then judged by previously selected members of the audience. The atmosphere is encouraging and the audience make-up is quite diverse and well engaged.

#### Program Notes

- Jazz Poetry Jams presented nationally recognized and award-winning poets **Monica Hand**, **Jessica Care Moore**, **Laura Yes Yes**, **Avery Young**, **Douglas Kearney**, **Dahlak Brathwaite**.
- Successful Spoken Word residency project with national artists **Jessica Care Moore** and **Douglas Kearney**.
- The Museum sponsored a team of six high school poets to compete in the annual **Brave New Voices Youth Poetry Festival** in Berkeley, California. The team made it to the second round of competition and veteran team member **Brandon Bushnell-Smith** received a special standing ovation for his moving piece reflecting on the loss of his best friend to gun violence.

### JAZZ STORYTELLING

This popular monthly program introduces children ages 2-7 to the sights and sounds of jazz music, while engaging them in age-appropriate interactive movements. The curriculum is developed and presented by veteran jazz vocalist and educator **Lisa Henry**, along with storyteller **Brother John** and professional jazz musicians **Tyrone Clark** and **Michael Warren**. Exploring the relationship between musical elements, such as melody, harmony and rhythm, and other art forms, the program teaches kids the basics of music theory as prescribed by the National Standards for Music Education. This program is offered at no cost to the general public, including area preschools, daycares, and home-school students.





## COMMUNITY OUTREACH PROGRAMS

This year, Education Manager **Glenn North** provided outreach sessions exploring jazz history and its relationship to Kansas City at schools and community organizations including:

- African-Centered College Preparatory Academy
- Holliday Montessori Elementary School
- Lincoln College Preparatory Academy
- Wyandotte High School
- University of Missouri at Kansas City (UMKC)
- Kansas University (KU)
- Daughters of the American Revolution
- Pembroke Hill School
- Mid-America Arts Conference

## 18TH & VINE JAZZ EDUCATION FESTIVAL

Celebrating a 7-year partnership with Metropolitan Community College-Penn Valley, we played host to the 3-day non-competitive event in April. Middle school, high school and collegiate level students are provided with an opportunity for increased experience and understanding of American jazz. The experience included an adjudicated performance, clinic session, jazz master-class, museum tour and culminating performance featuring *Jammin' at the Gem* showcase artist **Eric Harland** and **Voyage**.

## KWANZAA

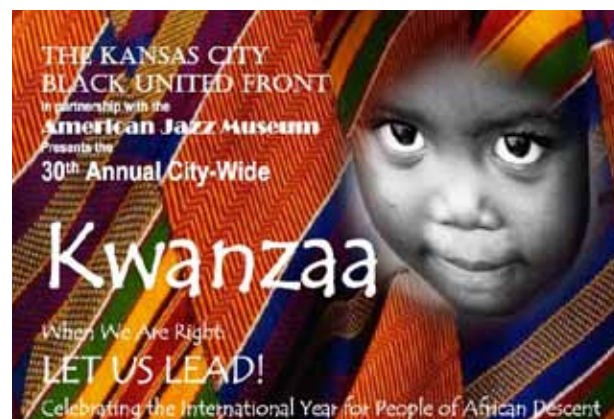
Each winter we work in conjunction with the Kansas City Black United Front, and several key community organizations, to celebrate the 7 principals of Kwanzaa—the “*Nguzo Saba*.” In addition to providing our performance and non-performance space, we also developed programming around the principle of “*Nia*” (Swahili for “purpose,”) teaching purpose through live jazz, jazz poetry, and dancing contexts. The Kwanzaa events are free and open to the public and are one of our most successful programs in generating attendance from Kansas City’s urban core. This year’s Kwanzaa Celebration attracted more than 2,000 attendees over 6 nights of presentations in the Gem Theater.

## MARTIN LUTHER KING BIRTHDAY CELEBRATION

As part of our ongoing commitment to the importance of this National Holiday, we hosted the annual Martin Luther King Birthday celebration. In this uplifting event, which attracted people of all ages to the museum, we paid tribute to this American hero through jazz performance, spoken word, dance, and guest commentary. The event ended with recognition of several young people in the community who have displayed the tenants of Dr. King’s philosophy through their daily actions.

### Notes on Education & Outreach Programs

- We are proud that, over this past year, our Education & Outreach Programs impacted over 12,000 people, and that our Education Docents conducted over 250 tours to 11,000 students representing 160 schools.





## American Jazz Museum Programs

# Research Highlights

### JOHN H. BAKER JAZZ FILM COLLECTION

Last year proved to be a fruitful year with respect to the John H. Baker Jazz Film Collection—the research arm of the American Jazz Museum. With more than a million linear feet of jazz film, including “soundies,” kinescopes and short and long feature films, this is one of the largest collections in the world!

#### *Highlights from the year include:*

- A partnership with the **KC Film Festival**, held at the downtown AMC Theater, included a special screening of selected films from the John H. Baker Jazz Film Collection. The screenings included a moderated panel session with KCPT Executive Producer **Randy Mason**, American Jazz Museum CEO **Peggy Carroll**, and Kansas City jazz artist **Ronald McFadden**.
- An **All-Stars in Jazz** film presentation, featuring University of Kansas Film History Professor **Dr. Chuck Berg**, was held at the Museums at 18th & Vine in conjunction with Major League Baseball All-Star activities.
- **Women in Jazz on Film**, a one-on-one artist dialogue, was conducted featuring *Rhythm and Ribs Jazz Festival* Artist-in-Residence, **Claire Daly**. This session, funded by **North Coast Brewing**, explored women icons of jazz who have been captured on film, including **Ella Fitzgerald**, **Billy Holiday**, **Vi Redd**, **Peggy Lee** and the **Sweethearts of Rhythm**.
- The culmination of a 3-year grant from the Institute for Museum and Library Services (IMLS) supporting a **Jazz Film Fellowship** program. The Fellows, **Zach Hoskins** of the University of Arizona and **Ryan Harrigan** of the University of Missouri at Kansas City, were responsible for:
  - Development of online Meta-data of the Film Collection.
  - Collection cataloguing.
  - Collection storage management services.
  - Development of Volume 5 - ***The Jazz Singer***. Content to be produced and integrated into the John H. Baker Jazz Film Collection Exhibition.
  - Conducting research and development of annotated film notes for Volume 5 - ***The Jazz Singer***.
  - Development of a Jazz Film Lecture Series. Series featured **Claire Daly** and **Dr. Chuck Berg**.
  - Museum Collections and Curatorial Services.
  - General Museum services including docent duties and maintenance of permanent gallery and film exhibits.





American Jazz Museum Path to

# Sustainable Funding

## PEER INTO THE FUTURE

**PEER Into the Future** is a sustainability initiative, using the acronym formed from our four pillars of activity: **P**erformance, **E**xhibition, **E**ducation and **R**esearch (or PEER.) Our goal of achieving financial independence in the future is moved forward through fundraising directly from jazz enthusiasts, museum patrons and the community at large. The main event is a luncheon in April at which we make our case for support, while our guests dine, engage in inspiring programming and listen to live jazz. This was our third and best year! Thanks to the generous support of our donors, we exceeded our net goal of \$110,000 by more than \$5,000!

## TAKE FIVE TOURS

The Museum offers **Take Five Tours** as part of its patron cultivation efforts. The 60-minute, docent-led tour explores the museum's public spaces and exhibits, while illuminating our mission and vision. Patrons are encouraged to join us for our annual PEER Into the Future event in April and to become part of the supporting family of the American Jazz Museum.

## WEBSITE & SOCIAL MEDIA

This year we launched our new website, [americanjazzmuseum.org](http://americanjazzmuseum.org), recently updated through the generous funding of the **William T. Kemper Foundation**. The new site is easier to navigate, allowing the user to arrive at their desired data destination within **two clicks**. Additional production includes a roll-out of our E-Commerce section and a mobile app; connecting people to the great programs and products offered at the American Jazz Museum.

Our social media platform includes Twitter, Facebook, and YouTube. With total FACEBOOK **Likes** currently at over 6,000 and a reach of more than 285,000, the social media platform is on mark to bigger and greater heights next year.



[twitter.com/americanjazzkc](https://twitter.com/americanjazzkc)



[facebook.com/americanjazzmuseum](https://facebook.com/americanjazzmuseum)



[pinterest.com/americanjazzkc](https://pinterest.com/americanjazzkc)



[youtube.com/user/americanjazzmuseum/featured](https://youtube.com/user/americanjazzmuseum/featured)



## OUR AUDIENCE

Last year the American Jazz Museum—including the Blue Room, the Gem Theater, the Changing Gallery and all the public spaces—enjoyed audiences of all races and ethnicities as well as all age groups. Our visitors included local residents as well as national and international tourist travelers. We brought delight to jazz enthusiasts, jazz experts, and jazz newcomers while we brought local history to life for students, adults and old-timers alike.

## ECONOMIC IMPACT

The American Jazz Museum as a whole provides a local economic impact of more than \$9.5 million annually, according to the *Arts Prosperity Calculator* provided by *Americans for the Arts*. The high quality of talent we present generates ticket sales and entices many first-time visitors to the area, where they also patronize restaurants and shops before and after they attend a performance or visit an exhibition, stimulating stronger local businesses and additional revenue. As a result of programs of this stature, Kansas City helps define its unique niche and profile throughout the United States and the world as a Jazz City.

We also make an impact in our local economy, and beyond, with our commitment to hiring local performing artists where appropriate, local vendors when suitable, and to seek out women-owned and minority-owned businesses when applicable.

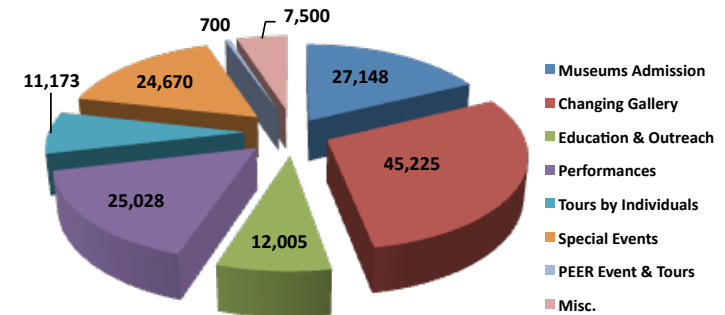
The following figures are for our last two-fiscal years:

Of Performing Artists Hired:
- 51% were Local
- 76% represent Women/Minority Business Enterprise
Of Vendors Hired:
- 90% were Local
- 33% represent Women/Minority Business Enterprise

## FACILITY RENTALS

For those times when we are not using our facilities for our own programs, we are able to rent them out to other organizations, community groups and businesses. This past year we earned almost \$200,000 in rental fees, a step forward along the road to self-sufficiency.

## FY2013 Attendance



[www.americanjazzmuseum.com](http://www.americanjazzmuseum.com)

New website launched in FY2013.



# Finance Report

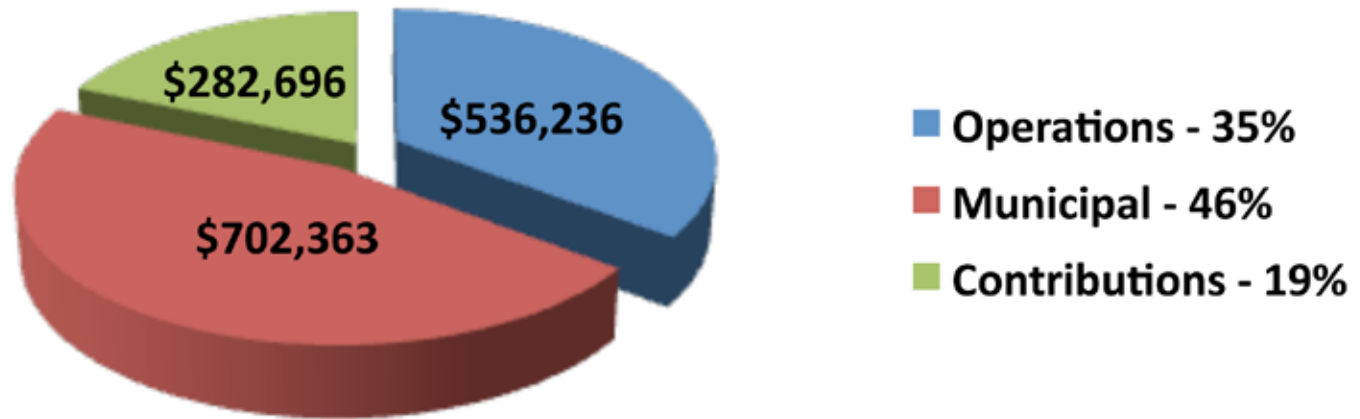


## American Jazz Museum Statements of Financial Position Three-Year Comparison FY 2011 – FY 2013

Statement of Financial Position	FY2011	FY2012	FY2013
<b>ASSETS</b>			
<b>CURRENT ASSETS</b>			
Cash, Unrestricted	185,907	181,507	149,885
Cash, Restricted	58,662	203,574	9,944
Accounts Receivable	183,127	190,036	285,739
Inventory	42,121	41,165	40,066
Prepayments	15,169	17,375	28,278
Total Current Assets	484,986	633,657	513,913
<b>OTHER ASSETS</b>			
Endowment – Tax Basis	578,079	592,016	642,789
Unrealized Gain/Loss on Endowment	140,613	88,286	83,305
Total Other Assets	718,692	680,302	726,094
<b>Total Assets</b>	<b>1,203,678</b>	<b>1,313,959</b>	<b>1,240,007</b>
<b>LIABILITIES AND NET ASSETS</b>			
<b>CURRENT LIABILITIES</b>			
Accounts Payable	85,020	66,595	80,684
Accrued Employee Benefits	81,324	63,378	56,107
Unearned Revenue	74,944	211,664	116,140
Notes Payable – Line of Credit	874	874	0
<b>Total Current Liabilities</b>	<b>242,162</b>	<b>342,511</b>	<b>252,931</b>
<b>NET ASSETS</b>			
Net Assets at Beginning of Year	871,170	961,517	970,935
Increase in Net Assets	90,346	9,931	16,141
Total Net Assets	961,516	971,448	987,076
<b>Total Liabilities and Net Assets</b>	<b>1,203,678</b>	<b>1,313,959</b>	<b>1,240,007</b>

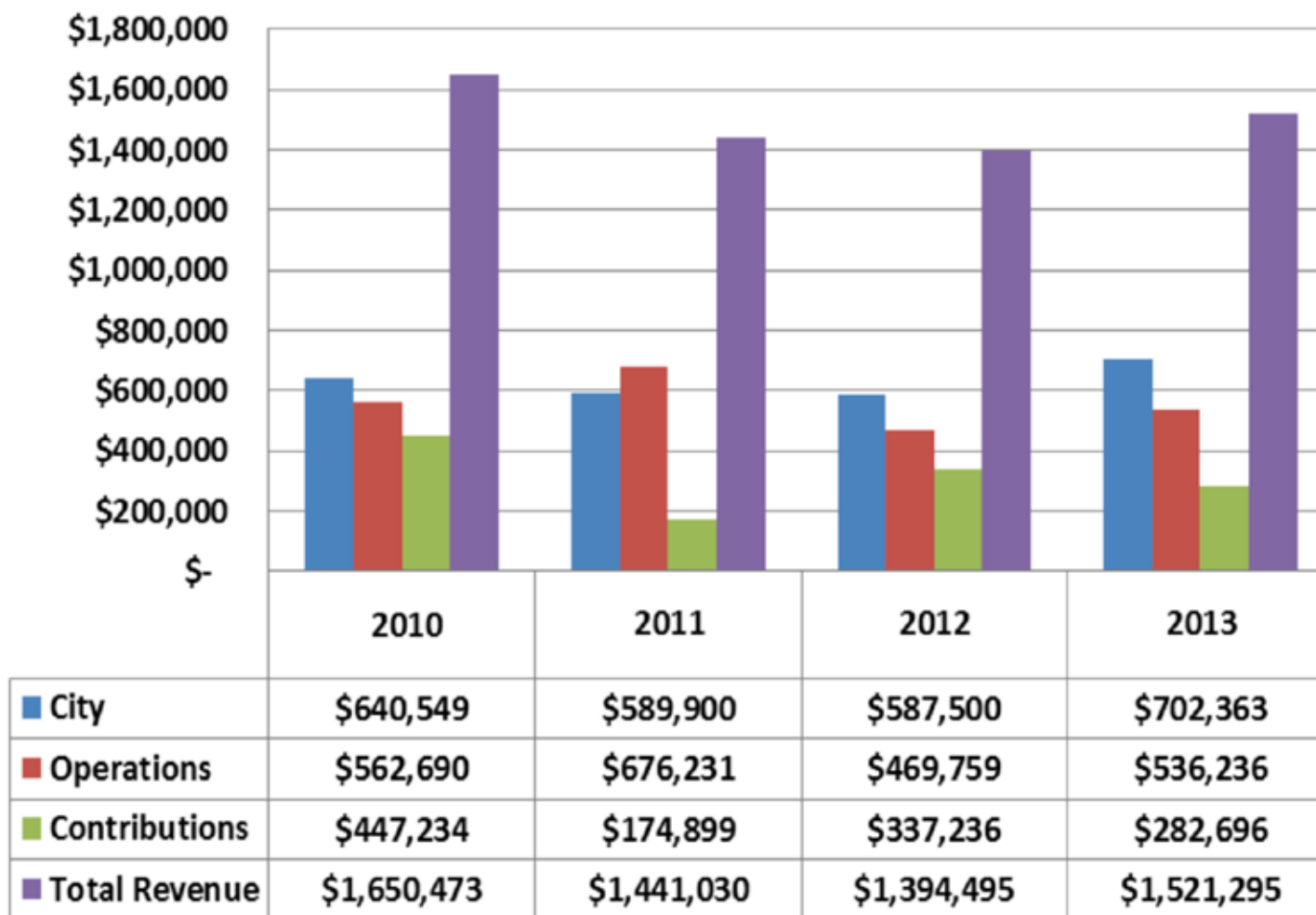


## Funding Categories Total - \$1,521,295





## Total NET Revenue by Type





## Operations GROSS Revenue by Category FY 2013

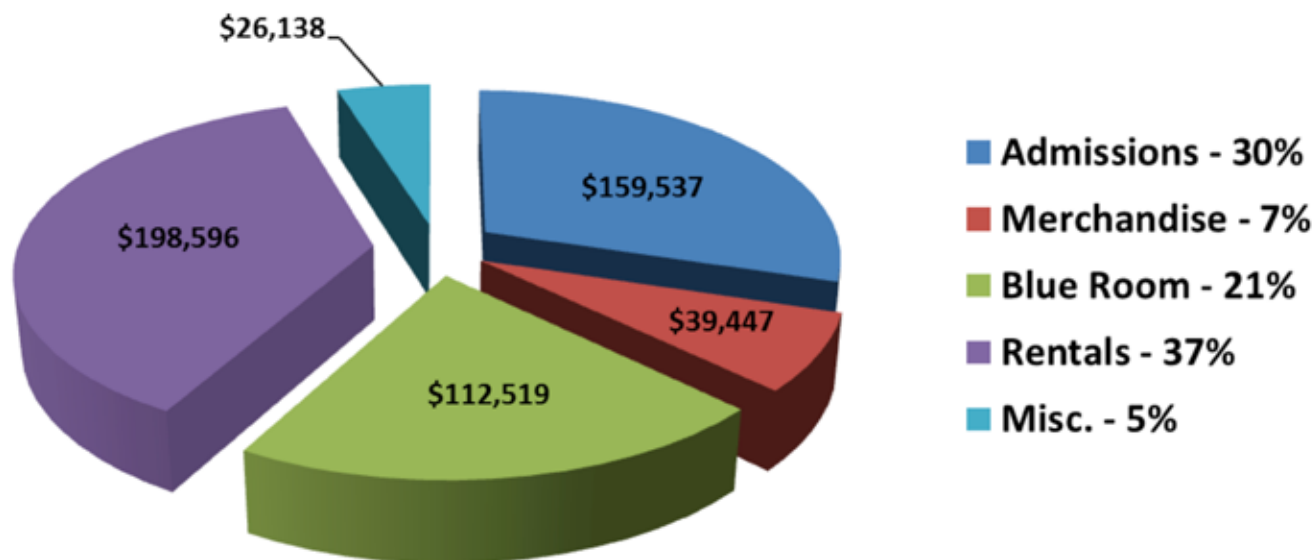
Total - \$834,245





## Operations NET Revenue by Category FY 2013

Total - \$536,236



# *Generous Donors and Supporters*

## **American Jazz Museum Leaders \$50,000+**

City of Kansas City, Missouri  
 Neighborhood Tourist Development Fund  
 Sprint Foundation

## **Golden Age Jazz Leaders \$25,000 - \$49,999**

Muriel McBrien Kauffman Foundation  
 Blue Cross Blue Shield of Kansas City  
 William T. Kemper Foundation

## **Jazz Now Leaders \$10,000 - \$24,999**

National Endowment for the Arts  
 Hall Family Foundation  
 Richard J. Stern Foundation for the Arts  
 Missouri Arts Council  
 Ten-Ten Foundation

## **Jazz Beyond Leaders \$5,000 - \$9,999**

Arts Council of Metropolitan Kansas City  
 Waddell & Reed  
 Belger Arts  
 Burns & McDonnell  
 Esmond & Marsha Alleyne  
 Hallmark Foundation  
 McDaniel Hazley Group  
 North Coast Brewing  
 Truman Medical Centers

## **Jazz Leaders \$2,500 - \$4,999**

Kansas City Convention & Visitors Association  
 Kansas City Power & Light  
 Georgia Buchanan  
 John E. Flower  
 Ash Grove Charitable Trust  
 Commerce Bank  
 Full Employment Council



## Jazz Leadership Circle \$500 - \$2,499

Anonymous  
**Vic & Theresa Allred**  
 Timothy Brake  
**Bowman Bowman & Novick**  
**Kay Callison**  
**Doris & Greg Carroll**  
**Dwayne Crompton**  
**Consuelo Cruz**  
**Phyllis Chase**  
 DST Systems, Inc.  
 Orbert Davis  
**Lloyd Dixon**

**Robert Druten**  
 Susan Dudley  
**Veto Enna**  
 Sally Firestone  
**Michael Gerken**  
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