



BURNETT MUSIC .BIZ

portal to our digital properties

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7
WEEK	C - F Major	C - F Major	C - F Major	C - F Major	C - F Major	C - F Major	lesson
1 and 7	a - d minor	a - d minor	a - d minor	a - d minor	a - d minor	a - d minor	
	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	
	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	
WEEK	Bb - Eb Major	Bb - Eb Major	Bb - Eb Major	Bb - Eb Major	Bb - Eb Major	Bb - Eb Major	lesson
2 and 8	g - c minor	g - c minor	g - c minor	g - c minor	g - c minor	g - c minor	
	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	
	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	
WEEK	Ab - Db Major	Ab - Db Major	Ab - Db Major	Ab - Db Major	Ab - Db Major	Ab - Db Major	lesson
3 and 9	f - Bb minor	f - Bb minor	f - Bb minor	f - Bb minor	f - Bb minor	f - Bb minor	
	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	
	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	
WEEK	Gb - B Major	Gb - B Major	Gb - B Major	Gb - B Major	Gb - B Major	Gb - B Major	lesson
4 and 10	eb - g# minor	eb - g# minor	eb - g# minor	eb - g# minor	eb - g# minor	eb - g# minor	
	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	
	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	
WEEK	E - A Major	E - A Major	E - A Major	E - A Major	E - A Major	E - A Major	lesson
5 and 11	c# - f# minor	c# - f# minor	c# - f# minor	c# - f# minor	c# - f# minor	c# - f# minor	
	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	
	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	
WEEK	D - G Major	D - G Major	D - G Major	D - G Major	D - G Major	D - G Major	lesson
6 and 12	b - e minor	b - e minor	b - e minor	b - e minor	b - e minor	b - e minor	
	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	TECHNIQUE	
	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	ETUDE/SOLO	

USING THIS PRACTICE MATRIX

In the first column, Weeks 1 through 6 practice the indicated two major scales and Weeks 7 through 12 practice two natural minor scales as indicated. The DAY # columns show the three concentration areas of individual practice at home, (1) Scales, (2) Technique and (3) Literature (Etude/Solo). For 15 minute practice session, designate 5 minutes for each area; for 30 minutes, designate 10 minutes per area; and for 45 minutes, designate 15 minutes per area, etc. Take one day off for private lesson. This practice system is most effective when 30-minutes of individual practice of this content is done at least 3 days each week.

