

Supplemental Materials



2018 KMEA IN-SERVICE WORKSHOP

Wichita, Kansas

Clinic Session: **Inculcating the Practical Factors of Applied Music Performance**

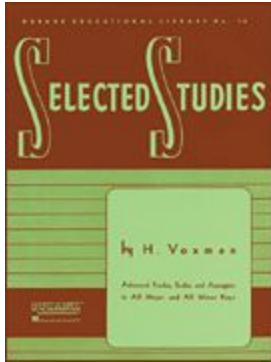


Clinician: Christopher Burnett
Date: Saturday, February 24, 2018
Room: 203 Birch
Time: 8:00-8:50

Download this clinic packet for free at BurnettPublishing.com/kmea/

In addition to my own published teaching materials, I utilize the following established methods and materials which are available from sheet music vendors like J.W. Pepper:

Practicing At Home



Selected Studies

Himie Voxman - Rubank Inc. Music Pub.



Subtitled "Advanced Etudes, Scales and Arpeggios in All Major and All Minor Keys," this is an excellent source of intensive yet eminently enjoyable study for all high school musicians who play all wind instrument.

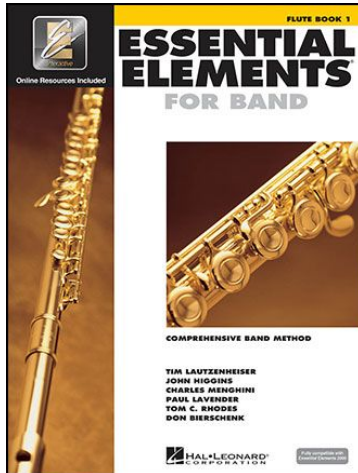
APPLICABILITY TO PRACTICING AT HOME CLINIC:

AREA 1 - Scales are located near the back of the books (circa page 60).

AREA 2 - Technique materials are the Arpeggios and Scales in Thirds and located at the end of the books.

AREA 3 - Literature are the Major and Minor Etudes in all keys.





Essential Elements Interactive, Book 1

(Formerly Essential Elements 2000)

Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom Rhoades & Don Bierschenk - Hal Leonard Corporation

The same comprehensive band method that integrates history, theory, creativity, and listening skills from the very first page!

APPLICABILITY TO PRACTICING AT HOME CLINIC:

AREA 1 - Scales: Use the comprehensive fingering chart (page 46-47) at the end of the book to teach beginners the full-range chromatic scale. Quantify the fingerings by having students number each one. Objectives include learning proper ergonomic mechanism technique. Organic ear training is achieved through students inherently learning identification of pitches by sounds, location on the staff and fingering.

AREA 2 - Technique materials are the Rhythm Studies on pages 42 and 43.

AREA 3 - Literature are the Major and Minor Etudes in all keys.

JW PEPPER