

DOUG BEACH MUSIC PRESENTS

Recorded by the University of North Texas One O'Clock Lab Band 2007
(North Texas Jazz LA0701-NS)

Side Effects

style: swing • difficulty level: medium advanced • duration 5:28

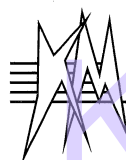
by Neil Slater

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

The solo piano introduction should be played smoothly and connected in a classical style. Note that the right hand plays the first note of each measure, and the left hand swings over the right for beats 2-4 of the first 11 measures. The quarter note melody should dominate, and be heard clearly over the triplet figures. After the fermata in measure 12, the band enters at a slightly faster tempo, as indicated. The piano solo at measure 17 is an interlude, and is now played in a jazz style until measure 25.

Conceptually, the overall style is to play smoothly and connected, except the few times that are indicated differently. The entire group enters at measure 44, and should gradually build until the guitar solo at measure 57. The melody is cued for both the guitar and alto solos. I encourage soloists to incorporate fragments of the original melody into their solos, and try to avoid the temptation to play common "licks" that do not have a musical connection to this piece. Measure 161 is a unison passage for alto saxophone, guitar, and flugelhorn, and is also played in a linear style. Measure 177 is another short piano interlude that crescendos with the rhythm section to the lead trumpet solo that begins at measure 180. The trumpet solo should soar over the band in a linear style. The melody comes back at measure 189, played smoothly by alto saxophone, flugelhorn, and guitar until the slower tempo indicated at measure 193. The piano solo begins at 197 in the classical style as in the introduction, and is joined by the bass in measure 200. Both piano and bass are to ritard as indicated, and finish very softly.

Neil Slater is director of the internationally acclaimed One O'Clock Lab Band and chair of the division of jazz studies at the University of North Texas. He was honored by the National Academy of Recording Arts and Sciences (NARAS) with an individual Grammy Award nomination in 1993 and has been recognized by ASCAP each year since 1987.

A pianist and former member of the Stan Kenton Orchestra-In-Residence program, Slater has recorded/performed with name artists Buddy DeFranco, Dave Weckl, Mel Lewis, Art Davis and Joe Morello, among others. Prior to his association at UNT, he founded the jazz studies program and established MM and BM degree programs in jazz at the University of Bridgeport, CT.

difficulty level:
MEDIUM ADVANCED
duration 5:28

Side Effects

by Neil Slater

FULL SCORE

SWING (♩ = 132)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet FLUGEL

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

Side Effects - 2

(♩ = 180)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

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7

8

9

10

11

12

13

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LYRICALLY

STICKS

SAXES

17

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14

15

16

17

18

19

20

Side Effects - 4

25 SOLI W/ PLGL. & GTR.

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

IN STAND

SOLI W/ ALTO & GTR

SOLI W/ ALTO & PLGL.

Em11

Fmaj7#11

(END SOLI)

Am1/6/4

B/G

(END SOLI)

(END SOLI)

EASY

EASY

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21

22

23

24

25

26

27

28

33

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FOR REVIEW ONLY

Musical score for "The Rose Tree" in 6/4 time. The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat). The tempo is marked "Moderato". The score includes a large watermark "REPRODUCTION PROHIBITED" and a page number "38". The score is divided into measures, with measure numbers 38, 39, 40, 41, and 42 visible at the bottom.

Side Effects - 7

45

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *CRESC.*

2nd/3rd Bb Trumpet *CRESC.*

4th Bb Trumpet *CRESC.*

5th Bb Trumpet *CRESC.*

1st Trombone *mf* *CRESC.*

2nd/3rd Trombone *mf* *CRESC.*

4th Trombone *mf* *CRESC.*

5th Trombone *CRESC.*

Guitar *mf* *Am11*

Piano *B/G* *Eb/Gb* *F#m7(11)*

Bass *f*

Drums *f*

43381 45 46 47 48 49 50 51 52

Side Effects - 8

53

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

43381

53

54

55

56

57

58

59

60

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Side Effects - 9

61 SOLO 2ND TIME F#m16/4

1st Eb Alto Sax (MELODY CUED FOR REFERENCE & DEVELOPMENT)

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd/3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar Am16/4 SOLO CONTINUES - 1STX ONLY B/G Eb/Gb Fma7(#11)

Piano comp Am16/4 B/G Eb/Gb Fma7(#11)

Bass SOLOISTS: GTR & ALTO I (I SINCERELY HOPE THAT YOU CAN PLAY SOMETHING BETTER THAN THIS) SOLOISTS: GTR & ALTO I

Drums PLAY TIME

43381 61 62 63 64 65 66 67 68

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Side Effects - 10

69 F#m6/4 G#/E C/Eb Dma7(11) Bm6/4

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd/3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar Am6/4 B/G Eb/Gb Fma7(11) Dm6/4

Piano Am6/4 B/G Eb/Gb Fma7(11) Dm6/4

Bass

Drums

43381 69 70 71 72 73 74 75 76

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Side Effects - 12

85

F#m16/4 G#m/E C/Eb Dma7(#11)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd/3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

PLAY TIME

43381 85 86 87 88 89 90 91 92

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FOR

REPRODUCTION

Side Effects - 14

101 FORM: 2ND CHORUS, BKGRS. BEGIN

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

43381 101 102 103 104 105 106 107 108

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Side Effects - 15

109

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

Chords: F#m6/4, G#/E, C/E♭, Dm7#11, Bm6/4, Am6/4, B/G, Eb/G♭, Fm7#11, Dm6/4

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109

110

111

112

113

114

115

116

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Side Effects - 16

117

Side Effects - 17

125

F#m16/4 G#/E C/Eb Dma7(#11)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

Am16/4 B/G Eb/Gb Fma7(#11)

COMP

43381 125 126 127 128 129 130 131 132

Side Effects - 18

1

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

43381 133 134 135 136 137 138 139 140

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INTERLUDE/VAMP

END SOLO

Chord symbols: E_M11, F_MA7(#11)

Side Effects - 19

² C#m11 INTERLUDE/VAMP

Dma7(11)

C#m11

Dma7(11)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

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141

142

143

144

145

146

147

148

Handwritten musical score for 'FOR REVIEW ONLY'. The score is written on a grand staff (treble and bass clefs) and consists of two systems. The first system has a key signature of one flat (Bb) and a common time signature (C). The second system has a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The text 'FOR REVIEW ONLY' is written in large, bold, capital letters across the top of the page.

149 (Dma7(#11)) FADE & GRADUALLY END SOLO

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

43381 149 150 151 152 153 154 155 156

Side Effects - 21

161

SOLI W/ PLGL & GTR

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

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157

158

159

160

161

162

163

164

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169

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd/3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

43381

165

166

167

168

169

170

171

172

177

177

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

43381

173

174

175

176

177

178

179

180

Side Effects - 24

181

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

mf SMOOTHLY

mf

CRES.

BUILD

Dm11/9

B♭m11/9

Dm11/9

B♭m11/9(MA7)

CRES.

f

mf

181

182

183

184

185

186

187

188

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Side Effects - 25

(APPROX. ♩ = 132)

189

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

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189

190

191

192

193

194

195

196

Side Effects - 26

197

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

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GRADUALLY SLOWER

mp LYRICALLY

Side Effects - 27

SLOWER (♩ = 100)

RIT. (♩ = 80)

SLOWER (♩ = 72)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd/3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd/3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

43381

202

203

204

205

206

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