



Christopher LeRoy Burnett (b. 1955 - Olathe, KS) is a critically acclaimed alto saxophonist, composer, educator and band leader. Mentored by his eldest brother and jazz drummer, Richie Pratt, Christopher began his professional career at 18 as a staff arranger with the Army jazz bands. Over the next forty years, Mr. Burnett has performed professionally around the world, recorded noteworthy albums as a band leader, taught at the college-level and co-founded the Artists Recording Collective (ARC- 2007), an independent recording label based in the Kansas City metropolitan area.

Influenced by Neil Slater and Oliver Nelson, Christopher Burnett's compositional practice is deeply rooted in the tradition of the Joseph Schillinger System of Musical Composition. This approach breaks from conservative compositional methods and utilizes science and mathematics to arrive at a quantifiable musical outcome brought to life through the composer's imagination. As an active BMI Writer Affiliate, the Christopher Burnett Ensemble performances and studio recordings primarily feature his original compositions and interpretive arrangements of select works by other composers. Burnett is the 1995 Five-Star Award of Merit Winner of the National Federation of Music Clubs for "Daedalus," his original big band composition and arrangement.

Mr. Burnett has released three albums on the ARC label as leader and composer: "Time Flies" – 2000 (500,000+ downloads), "Theme Music" (2005) and "Firebird" (2015). His original compositions have been featured with the Black House Improvisors' Collective (2009, 2013) and most recently on a new, full-length 2017 recording with the Dino Massa Kansas City Quintet titled, "Echoes of Europe."

Mr. Burnett is an in-demand woodwind instructor and jazz clinician, serving as festival adjudicator and conductor for multiple honors ensembles throughout the region. Currently he is an adjunct professor of music at Metropolitan Community Colleges, previously working 5 years at the American Jazz Museum, both located in Kansas City.



CHRISTOPHER BURNETT ENSEMBLE

The **Christopher Burnett Ensemble** (CBE) is comprised of seasoned performers, composers, music publishers, concert producers, recording artists, educators, band leaders, historians, and clinicians. “This is top quality jazz ...highly recommended for both traditional and modern jazz fans.” - **Jon Neudorf, Sea of Tranquility**. The group has developed a rich repertoire that unites an immense collective knowledge which represents the full gamut of musical styles; going above and beyond that of your typical jazz ensemble. “...mainstream jazz with the elegant sheen of classical chamber music.” - **Bill Brownlee (The Kansas City Star and Ink Magazine), KCUR**, “...rich water colors of sound. Like listening to Monet.” - **George W. Harris, Jazz Weekly**. Its members are recognized at the regional, national and worldwide levels for their distinct accomplishments, “The music you play sounds so beautiful- you should be on every stage worldwide. KEEP ON.” - **Tim Price, New York – Selmer Artist/Clinician**. Each member, accomplished in their own right, collaborates at the highest level of expertise to create “exotically beautiful music that contemporary jazz lovers will devour!” – **Vivendi Universal**.



Artists Recording Collective

CHRISTOPHER BURNETT

Alto Saxophone, Clarinet and Compositions

FLUTES

Terri Anderson Burnett

Freda Proctor

CLARINET

Samantha Hendren

TRUMPET and FLUGELHORN

Stanton Kessler

TUBA

Bill McKemy

PIANO

Roger Wilder

GUITAR

Charles Gatschet

ACOUSTIC and ELECTRIC BASSES

Andrew Stinson

DRUM SET and PERCUSSION

Clarence Smith

VOICE

Toni Gates



BurnettPublishing.COM