

CHRISTOPHER BURNETT QUARTET | TRIO | DUO EPK



- **Christopher Burnett** - alto saxophone, composition
- **Charles Gatschet** - guitar, composition
- **Andrew W. Stinson** - bass, composition
- **Clarence Smith** - drums, composition

Visit our official website - <http://ChrisBurnettQuartet.com>

ABOUT

An eclectic instrumental music ensemble comprised of a quartet of masterful musicians performing on **alto saxophone**, **guitar**, **acoustic bass** and **drum set**, respectively.

Also assembling as **quartet**, **trio** or **duo**, **Christopher Burnett musical ensembles** are comprised of the top professional performing and recording artists based out of the vibrant Kansas City music scene in the United States of America. This quartet of musicians also forms the basis of the international ensemble, the **Dino Massa Kansas City Quintet***, whose debut release "*Echoes of Europe*" is available worldwide on January 2, 2017 to all major record stores by the ARC label. **The Dino Massa Kansas City Quintet has also performed at the top venues in Kansas City and is currently in the process of finalizing dates for a European tour in 2018.*

Also see our international project website - <http://DinoMassaKC.com>

MEMBER BIOGRAPHIES

CHRISTOPHER BURNETT - (b. 1955) is a critically acclaimed alto saxophonist, educator, leader, and composer who began his professional career with military jazz bands directly upon graduating high school at 18 years old. Over the course of a forty plus year career, Mr. Burnett has performed professionally around the world, recorded noteworthy albums as a leader, taught at the college-level and co-founded a significant independent recording label, ARC.

Born in Olathe, Kansas, the middle son of Clifford LeRoy Burnett and Violet Lorraine Jackson Burnett, his family traveled frequently during his youth due to his father being a member of the active US Air Force. He was ultimately raised in his maternal hometown of Paola, Kansas where the family had moved once his father's military career concluded in 1963. His mother was a significant influence on his choosing music as a professional career. And, it was his eldest brother, Richie Pratt, who mentored and encouraged him in the business as a professional. Subsequently, Mr. Burnett began his professional tenure by completing a full 22-year career performing and touring with notable military bands prior to embarking upon his current activities within the music scene at large.



Mr. Burnett has released three albums as a leader. His latest, 'Firebird', is being released first as singles on the ARC label. Additional credits include performances, and a forthcoming recording with the Dino Massa Kansas City Quintet titled, "Echoes of Europe." He is an in-demand woodwind instructor and jazz clinician, serving as festival adjudicator and conductor for honors ensembles on many occasions.

Mr. Burnett was the guest speaker for the 2016 Martin Luther King Day Celebration at Fort Leavenworth. The Edward Jones Center for Entrepreneurship at Drury University invited Mr. Burnett to be its first speaker in their 'Self-Employment in the Arts' series for 2016.

He is an adjunct professor of music at Metropolitan Community Colleges, and worked for 5 years at the American Jazz Museum, both are located in Kansas City. He is the 1995 5-Star Award of Merit Winner of the National Federation of Music Clubs as a Composer. The Missouri Arts Council appointed Mr. Burnett to serve on the Advisory Panel for Multidiscipline for one term – ending June 30, 2016.

Mr. Burnett lives in the northwest Kansas City metropolitan area city of Leavenworth, Kansas and maintains a significantly active recording, composing and concert performance schedule. He is married to the flautist, Terri Anderson Burnett, they have two adult children and four grandchildren.

[SPECIALTIES] Business professional with extensive background and positive proven track record in customer service, protocol, music, project management, promotion and arts-based

business organizations. Broad technical knowledge of music, music instruction, and systems approach to management. Successful background in arts marketing and promotion. Fluent in web design, as well as social media marketing. Diverse range of skills. Team player. Early adopter of applicable technology. Mr. Burnett's bio is courtesy of BurnettPublishing.COM.

CHARLES GATSCHET - A messenger of swing, Charles Gatschet was baptized and raised in the Kansas City tradition, having worked with Step-Buddy Anderson, Claude "Fiddler" Williams, Baby Lovett, Richard Ross, Jimmy Witherspoon, Carmel Jones, Bobby Watson & Tyrone Clark.

He also is a talented composer, with an affinity for bebop, Brazilian & world music styles. He's got chops but what he is interested in is communication and meaning, using the tools of jazz to interpret tunes and standard songs in a personal way while leaving their essence intact.

Gatschet has studied theory & arranging with John Elliott and Classical guitar with Doug Niedt. He has gained valuable experience playing swing, blues, and funk in organ trios & various groups.

His favorite guitarists include Jim Hall, Ed Bickert, and he points to Freddie Green and Charlie Christian as his foundational influences.

"They are the cornerstones on which all subsequent jazz guitarists have built." ~ Jude Hibler

ANDREW W. STINSON - Originally an Arkansan, Andrew Stinson currently resides in Kansas City where he splits his time between teaching jazz history and general music courses and gigging.

He received a Master of Arts in Music and a Master of Music in Musicology from the University of Missouri-Kansas City. His jazz history research is highlighted by collaborative work on the online Warren Durrett Collection and bass solo transcriptions and analysis of bassist/composer Charles Mingus, the latter of which led him to study the Charles Mingus Collection at the Library of Congress.

Andrew's upright and electric bass talents have been featured in a variety of settings covering the entire spectrum of music, ranging from jazz, symphonies, and musicals to rock, pop, salsa, and other contemporary styles.

In addition to Dino Massa's Kansas City group, Andrew has performed with Bobby Watson, Angela Hagenbach, Matt Otto,



Ted Ludwig, Dan Thomas, the People's Liberation Big Band, the Project H, Eddie Moore and the Outer Circle, and the Black House Collective.

CLARENCE SMITH - Clarence Smith is a Kansas City-based professional musician and music educator. He is coordinator/instructor of music at Metropolitan Community College-Penn Valley campus, with specific expertise in jazz education, percussion, and music appreciation. Smith is a frequent guest director of honors jazz ensembles, and is in demand as a jazz/percussion clinician and adjudicator. He is director of the annual three-day 18th and Vine Jazz Festival.

As a drummer, Smith is an active participant in the Kansas City music scene where he can be heard performing in a variety of genres including jazz, classical, musical theatre, and R&B and other pop styles. He co-leads the JLove band, a popular R&B/Jazz group, and serves as percussionist for groups including the Toni Gates Ensemble and the Chris Burnett Quartet.

Prior to his appointment at MCC, Smith taught band in the Marshall, Mo., public schools and at the Paseo Academy of Fine and Performing Arts High School in the Kansas City, Mo. School district. His Paseo jazz bands won many regional and national jazz competitions, and were invited to perform at the Smithsonian Institute and at the Kennedy Center. Some of Smith's former students are among the new generation of acclaimed musicians who are influencing the future of jazz.

In 2000, Smith was named "High School Jazz Educator of the Year" by Downbeat Magazine, and in 2003 he was selected as a Music Fellow at Northwestern University's School of Music. He was the recipient of the first Ahmad Alaadeen Award for Excellence in Jazz Education in 2010.

Smith is a past director of Kansas City Youth Jazz and Metropolitan Jazz Workshop, and is on the faculty of the American Jazz Museum's Jazz Academy.

Smith is a past adjunct professor of percussion for Central Methodist University in Fayette, Mo., and Missouri Valley College in Marshall, Mo. He holds a B.A. in music education from Central Methodist University, and a master's degree in arts education from Lesley University, Boston.



Professional Memberships and Affiliations include:





REPERTOIRE

An intriguing mix of brilliantly constructed **original compositions** written by group members and including the **select works by other noted composers**. Artistically engaging music that is also inherently rewarding for most audiences (from general to the most sophisticated) to listen to, this ensemble has found that right balance between art, creativity and engagement.

MASTER CLASSES AND MUSIC CLINICS

As music professors and active educators, the ensemble is available for music master classes and clinics in the community or at educational institutions. Subjects include instrumental pedagogy, music theory, jazz improvisation and the sharing of insights from the myriad of training and real-world professional experiences each ensemble member inherently possesses.





TECHNICAL RIDER

This section contains all of the major logistical considerations to get our ensemble engaged at your venue. All performances will require a contract be executed in good faith.

PERFORMANCE SPACE REQUIREMENT

We require the normal sized (10' x 10') stage area to present.
Stage area must be protected from the various elements - heat, cold, sun, rain, sleet, snow, etc.

ELECTRICAL POWER REQUIREMENT

We require access to at least three outlets of grounded 120v electricity.

EQUIPMENT

FOR KANSAS CITY (LOCAL) VENUES:

We are mostly self-contained with regard to musical equipment and instruments.

- All Instruments and Amplifiers
- All Required Music, Workshop Handouts and Music Stands
- Public Address System (if your venue does not have one)